



*Minutes of the Hammond Historic District Commission
June 17, 2020
Hammond City Council Chambers – 312 East Charles*

- Meeting called to order by Chairman, Mr. Ryan Faulk, at 11:00 a.m.
- Verification of meeting notice given by Director, Ms. Jennie Garcia
- Roll call taken:
 - Present: Jessica Shirey, Shauna Seals, Ryan Faulk, Susan Seale, and Roy Blackwood
 - Absent: Jen White and John Exnicios
- Motion to approve the minutes from May 20th, 2020 by Roy Blackwood. Second by Ryan Faulk.
 - *Ryan Faulk noted that a correction to change the word “with” to “white” on page 16 is needed this supports his statement to second the motion to approve the minutes from May 20th, 2020.*
 - Vote: Jessica Shirey (abstain), Shauna Seals (Y), Ryan Faulk (Y), Susan Seals (Y), Roy Blackwood (abstain)
 - Motion Fails: 3-2
- Motion to table the minutes from May 20th, 2020 by Ryan Faulk. Second by Jessica Shirey.
 - Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y),
 - Motion Approved: 5-0
- *Due to the amount of public present at the meeting, Chairman Ryan Faulk makes a statement limiting public comment to 3 minutes.*

New Business:

- **111 N. Oak – Exterior Renovation**
 - Application presented by: Daniel Laborde
 - *Essentially 111 N. Oak is seeking to pressure wash the exterior of the building and then seal the building with Prosoco Siloxane PD matte finish.*
 - *Daniel Laborde – My name is Daniel Laborde, I am the owner of the building at 111 N. Oak Street. I submitted an application to the board here to clean and seal the exterior of the brick of the building. I also submitted information for a company called Prosoco which details what the products are used for; they make a multitude of products that clean and restore old and new brick.*

- *Ryan Faulk – We had some discussion about this when – on Friday’s work session and in general the cleaning and the water proofing is not an issue. The issue that we had is the use of the Siloxane.*
- *Shauna Seals – Excuse me. The washing and the cleaning may be an issue according to Guidelines. We talked about pressure and there needs to be a valid reason using the chemicals.*
- *Ryan Faulk – Well the pressure isn’t an issue, what pressure?*
- *Daniel Laborde – Well, so Prosoco does have a data sheet with one of their cleaning products to use less than 1,000 pounds of psi and to also manually agitate it with a brush.*
- *Ryan Faulk – You’re cleaning – so this product you’re using to clean and to water proof?*
- *Daniel Laborde – Well it is two different products that is made by the same manufacturer.*
- *Shauna Seals – Is there any pressing need to do this? Or is it just cosmetic?*
- *Daniel Laborde – So, forgive me on the date but back on – earlier this year we replaced the roof of that building and it, when we pulled out the secondary drains to replace the secondary drains or the emergency over flow drains there were some bricks missing behind those scuppers and we didn’t replace the brick at the time. What happened with the retro fit roof it raised the drains as well so it forced water out of that exterior scupper which in turned put more water on the back side of the property which we didn’t know at the time it was going to do that because the primary drain takes the water and puts it out to the road and into the storm water management. So, because of that, it was forcing water into the building because there is deterioration behind that plate that was hiding all of that damage that we didn’t know of. Since immediately after that what we did is we put another piece of a TPO roof to raise the secondary drain which again forced the water back to the primary drain which forces the water where it is supposed to go so we really have a temporary patch on it right now. If I remove that secondary drain and put it back where it is then I am going to force water back into the building.*
- *Shauna Seals – So this is to protect.*
- *Daniel Laborde – Right.*
- *Jessica Shirey – Did the roof come? Did you guys put in an application for your roof?*
- *Daniel Laborde – We were told by the City that we did not have to because it wasn’t an exterior – it wasn’t a visual modification and we were having roof problems so the City gave us a permit.*
- *Ryan Faulk – Well it still needs to be submitted when that happens.*
- *Jessica Shirey – Those are the kinds of things that we can look at too. To help guide you so that we don’t run into problems with...*
- *Daniel Laborde – Again the contractor went to the City and asked those specific questions.*

- *Ryan Faulk – I understand that. On that, let's go back to the cleaning. You're asking, I can see in the application you're asking what is the recommended pressure?*
- *Daniel Laborde – Right, if you had guidelines we can follow those guidelines.*
- *Ryan Faulk – Who, do you have a contractor you are using?*
- *Daniel Laborde – Yes.*
- *Ryan Faulk – I think we would recommend under, it really needs to be a low pressure.*
- *Daniel Laborde – Ok.*
- *Ryan Faulk – For the cleaning.*
- *Jessica Shirey and Ryan Faulk discuss the amount of pressure that should be used.*
- *Ryan Faulk – It definitely needs to be less than 500 psi but we need to look at that.*
- *Jennie Garcia – It says it in the Guidelines.*
- *Ryan Faulk – Oh it does?*
- *Jennie Garcia – Yes. It says, it is highlighted and it is the fourth bullet. Cleaning with a low pressure 500 pounds per square inch or less.*
- *Ryan Faulk – 500 or less.*
- *Daniel Laborde – Ok.*
- *Ryan Faulk – The problem I brought up with this is the Siloxane. That product has a tendency on some masonry, to darken that masonry so would you be open to using...*
- *Daniel Laborde – Again Prosoco has five or six different products that can help with this application. This is just one of them that we felt would best fit the need of the building. So, we can look again...*
- *Ryan Faulk – If you are open to a straight Silane they have several products that are straight Silanes, non-staining, doesn't change the appearance of the masonry, penetrating, water proofing and need to be a minimum of 40 percent.*
- *Roy Blackwood – Would you be able to practice with test patterns of products on the back where it doesn't show or is that just not a good idea?*
- *Ryan Faulk – Well they are not compatible products so you have to be careful with that.*
- *Daniel Laborde – Ok, I would agree to that. Again we are just trying to preserve and stop water from entering the building.*
- *Ryan Faulk – I'm on board with that. It is done all the time on buildings Downtown within the District too. To clean and to protect but you need to be careful on the chemical and which sealants or waterproofing that you use.*
- *Jessica Shirey – What is the, the general spectrum that it would change the color? Of the brick – it still remains brick.*
- *Ryan Faulk – It still remains brick, it is not a paint but it changes the sheen and it changes the color slightly to a darker.*
- *Daniel Laborde – And I don't want to put a, I want to put a matte finish. I don't want to change the look or put a gloss.*
- *Ryan Faulk – That is why I am recommending a straight Silane product which Prosoco has and several other companies.*

- *Daniel Laborde – Correct, yes.*
- *Ryan Falk – So if you are open to that I would recommend that we make a motion to...*
- *Daniel Laborde – Well my last comment, would you like for me to submit the product to Ms. Garcia.*
- *Ryan Faulk – Yes. That would be for record if everyone is on board with that to identify what you are using.*
- *Daniel Laborde – Right we just identify.*
- *Jessica Shirey discusses with Commission the difference between Silane and Siloxane for clarification.*
- *Daniel Laborde – It is a logistical problem. I will have to do this every several years and I am just trying to get some longevity out of it because we have neighboring buildings. We have a parking lot behind us.*
- *Ryan Faulk – Do you know the last time this was done?*
- *Daniel Laborde – No sir. I've owned the building for 5 years and I could tell you there's spots in the building where previous owners or maintenance people would put caulk in the joint. I don't know why they would do that but.*
- *Jessica Shirey – In the mortar?*
- *Daniel Laborde – Correct, yes.*
- *Jessica Shirey – I just don't know if it (application) necessarily needs to be amended to make him do that if he hasn't even explored that particular product himself. It would be open to.*
- *Daniel Laborde – Again this product was a recommendation of the contractor not something that I just...*
- *Jessica Shirey – I just felt that if it is not, I am just trying to...*
- *Ryan Faulk – We would be open to that as long as we – if you, I'd ask you to consider that a different product to use on it.*
- *Jessica Shirey – And just let us know.*
- *Daniel Laborde – My ultimate goal is to try to get a product that lasted a long time.*
- *Jessica Shirey – Right.*
- *Ryan Faulk – And they're all going to last about the same duration in that spectrum.*
- *Daniel Laborde – A water based product, yeah, typically lasts about 5 years.*
- *Ryan Faulk – I think the max you could go out is about 10 years on some of them but they won't give you a warranty on that. Are there any other questions?*
- *Roy Blackwood – Is the mortar in pretty good shape other than where they caulked it?*
- *Daniel Laborde – I would say yes. I mean, behind that secondary drain there's metal flashing that we again visually couldn't see prior to the roof, that there are bricks missing so we would be putting the strength behind that metal plate; pull that metal plate off put the bricks there because right now it is completely void, there's a void there. But other than where the caulk currently is and some of it is*

silicone and some of it's a concrete type caulk, other than that it's, the mortar joint is in relatively good shape.

- *Jessica Shirey – And also, just a side note moving forward that is not appropriate – if you had to repair anything then we can help you out to do that.*
- *Daniel Laborde – Right and you know another note of past repairs most likely when that building was built a hundred years ago it was a sand lime based type mortar not something that you see today. There's other sections that were repaired many, many years ago and I think the bank bought that building in 1982 and had done significant repairs to that building and they used a more of a traditional mortar, a gray mortar in the 80s to repair some sections of that building.*
- *Ryan Faulk – And you have to be careful with that too sometimes depending on the age of the building.*
- *Daniel Laborde – That thickness of that wall is about 4 bricks thick. That is what we estimate it to be and about every fifth row the brick is turned perpendicular to the straight, to tie the wall back.*
- *Ryan Faulk calls for public input.*
- *No public input is given.*
- *Jessica Shirey – I move that we accept the application with the note of below 500 psi pressure.*
- *Motion to approve the application as presented by Jessica Shirey. Second by Roy Blackwood.*
- *Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)*
 - *Motion Approved: 5-0*
 - *Ryan Faulk informs Daniel Laborde his approved COA (Certificate of Appropriateness) will be available for pick up tomorrow from the Historic District's office.*
- **210 W. Thomas (Downtown Fitness) – Unapproved Signage**
 - *Application presented by: Tabatha Davis*
 - *Essentially 210 W. Thomas is seeking approval for already installed vinyl window signage. The applicant was not aware that window signage had to be approved by the HHDC. The signage is adhered to both doors as well as the fixed-glass transom above the doors. The signage placed in the transom measures 60" x 20" and both signs placed in the doors are both 24" wide. There is also a vinyl sign located next to the key card entry that is 6" in diameter.*
 - *Tabatha Davis – Hello, I am Tabatha Davis and I am the owner of Downtown Fitness and operator and I am seeking approval for the, not the banner, the decal for our name and two door logos and the hours of operation.*
 - *Ryan Faulk – You know that this needs to be submitted before you put the decal on.*
 - *Tabatha Davis – I did not know that at the time. I am so sorry.*

- *Ryan Faulk – Well we did talk about this at the work session and I don't know if we have any comments. It fits within the Guidelines.*
- *Jessica Shirey – Just any signage, if you are in the leadership role or whatever, to maybe familiarize yourself with anything in the windows because even things hanging behind the windows can be considered signage.*
- *Tabatha Davis – Ok.*
- *Jessica Shirey – So just for future reference.*
- *Tabatha Davis – Yes ma'am.*
- *Jessica Shirey – To familiarize yourself with that.*
- *Tabatha Davis – And I did read over the Guidelines after Ms. Garcia sent them to me. So I have been reading them, yes ma'am.*
- *Ryan Faulk asks Commissioners if they have any additional comments for discussion.*
- *Ryan Faulk calls for public input. None is given.*
- *Ryan Faulk – Motion to approve the application as submitted.*
- *Motion to approve the application as presented by Ryan Faulk. Second by Shauna Seals.*
- *Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)*
 - *Motion Approved: 5-0*
- **223 W. Thomas (Hot Worx) – Signage**
 - *Application presented by: Dawn Ruiz*
 - *Essentially 223 W. Thomas is seeking approval for 2 hang signs. One sign will hang from W. Thomas and the other sign will be located along S. Magnolia. The two proposed signs will be the same size and measure 3' x 2' and will be mounted 9" from the face of the building. The sign will be installed above the current awning. The signs will be made out of aluminum and have vinyl graphics with "Hot Worx" on the sign. The sign will be illuminated with an exterior light similar to the sign at Tommy's.*
 - *Jason Dendy – Hello my name is Jason Dendy and I am the co-owner of the Hot Worx in Hammond. I think we submitted the sign that we would like to put up and also some pictures of some decals. The sign that we were looking at was of course one on Thomas and one on the adjacent road (S. Magnolia). I think ya'll have the new one also with the light hooked to the sign.*
 - *Ryan Faulk – (looking at new hang sign) Oh I didn't notice that before.*
 - *Jennie Garcia shows original proposed hang sign with applicant, Jason Dendy, confirming that was the "old" proposed hang sign. Jason Dendy holds up copy of the new proposed hang sign that shows how it will be lit. Commissioners look at the new spec sheet in their application packets.*
 - *Ryan Faulk – Is that an LED? Or a strip LED?*
 - *Jason Dendy – (holds up new sign spec sheet) Yes, there is going to be a strip of LEDs. I thought that it would – after looking at everything else, after looking at PJ's, looking at Tommy's, they have all that conduit and then they have those spot*

lights and I didn't think that looked presentable. I mean if we are going to do the work, I asked them if you could put a small strip of LEDs that way it wouldn't be so cumbersome. I thought it would be a better sleeker look.

- *Ryan Faulk – You are just washing the sign with the light?*
- *Jason Dendy – Yes.*
- *Jessica Shirey – The only thing with the lighting that I would have a concern with is that there are apartments above there and windows right there. So as far as the directional of the signage and even the...*
- *Jason Dendy – That was the biggest concern of mine. I am hoping that we are going to have, if you look at that, hoping that the sign is going to be – not in the middle of the two windows of course, it's kind of hard to see on there but there is a pole, an old flag pole right there, there it is (points to photo on screen). We will be taking that flag pole down and this is kind of what I wanted to talk to ya'll about, on that flag pole the way it is set its just set in there in like a hook it's not very, we can't hang the sign there cause we are a little scared of the structural part of it but I was thinking of moving the top part of the sign and covering that; that way you wouldn't be able to see the hole, you would be covering it, it would be a little bit easier and it would be lower than the windows and it would not put as much light as the two spot lights shining like Tommy's and all that cause I thought about the tenants above them.*
- *Ryan Faulk – Well, as long as the mounting brackets mount into the masonry – into the mortar, excuse me, not the brick itself then it is acceptable.*
- *Jason Dendy – Right.*
- *Ryan Faulk – The sign sizes are within the requirements but you are asking for two signs.*
- *Jason Dendy – We are. We are asking for two and we had a couple of thoughts and I think there was an email sent back and forth about a corner (sign). The only reason why we didn't want the corner is they have those telephone poles all right there on the corner. So if we cannot do two then I would just want to do the one on Thomas and ask for ya'll to look at, which, possible something like (holds up print out of proposed vinyl sign not submitted with application) this on the side window or something like that.*
- *Ryan Faulk – Oh, absolutely.*
- *Jessica Shirey – Do you have, he has the space to do two signs? On the side because it (building) is on a corner?*
- *Ryan Faulk – Well yeah because you get increased square footage for your sign but you can only have the one primary sign.*
- *Jason Dendy – Right.*
- *Ryan Faulk – So, but the window sign you are talking about.*
- *Jason Dendy – On the window on the side of the, not that one but that one right there (points to photo on screen showing window facing S. Magnolia). At the bottom that is what we were thinking if we could possibly put a decal just right there and just put the one sign in front. That would be perfect, if...*

- *Ryan Faulk – What I would ask is that, I don't know that we are prepared to vote on that today cause we need to know the size and orientation of that vinyl on that window.*
- *Commissioners discuss which side the applicant is proposing to put vinyl window signage. Commissioners confirm that the applicant is discussing the Magnolia street side of the building.*
- *Jason Dendy – We also sent ya'll some other decals for ya'll to look at.*
- *Ryan Faulk – Yeah, I see that. How big are you planning to put that?*
- *Jason Dendy – Whatever you want because there are two big windows right there if you see it. So it wouldn't be covering both. I was just thinking one and it should not be that big. I'm thinking only something like (uses hands to estimate size of S. Magnolia window signage). It should not be anything that is really big.*
- *Ryan Faulk – It needs to be within that 20% of the window area and those letters can't be, can't exceed 12 inches.*
- *Jason Dendy – Ok. That is no problem.*
- *Ryan Faulk – It can be less than that.*
- *Shauna Seals – Go back to the – you said LED strip? (referring to new proposed hang sign that has lighting)*
- *Jason Dendy – LED strip?*
- *Shauna Seals – On the bottom?*
- *Jason Dendy – Yes ma'am. The one that is hooked to the bottom of the sign. There is a side view. I made him put a side view on it. Do you have it this one?*
- *Shauna Seals – I probably do, yeah.*
- *Jessica Shirey – It is like a little tray that goes along the bottom of the sign that has light in it.*
- *Shauna Seals – Oh, ok so no blinking – it is just light.*
- *Jason Dendy – It is just light because someone mentioned about neon and I didn't really want to go that route. I just wanted it to be something clean.*
- *Roy Blackwood – I think that is wise. Having been in charge of a neon sign, I think that is wise.*
- *Ryan Faulk – And this door sign vinyl, you are only putting it on one of the doors right? I mean that is what you have shown in here.*
- *Jason Dendy – Yes that is an example of it. Yes, sir. We don't really have to put it – the doors there are, of course they are older, so we would want to make sure it's just on one. And it will probably be on the one that is not moving as much because...*
- *Jessica Shirey – You do have the windows that turn in. Some people put the hours right there on the, when you're walking in – the windows. Your doors are skinny is what I am looking at.*
- *Jason Dendy – Yes ma'am.*
- *Jessica Shirey – That space might have more room to put your numbers without, I mean your hours without seeming bunched up.*
- *Jason Dendy – I think we were just showing you what they look like.*

- *Ryan Faulk – Ok. I don't have a problem with them putting it on the door – as long as it's the one and not the same thing on both.*
- *Jason Dendy – No, it would just be one.*
- *Ryan Faulk – Ok.*
- *Jason Dendy – And we will have to come, do you want me to come back to approve the one on the side? Or is that...*
- *Ryan Faulk – Well if everyone here is comfortable with amending the application.*
- *Jessica Shirey – It needs to be submitted.*
- *Ryan Faulk – You do need to submit an application.*
- *Jason Dendy – No problem. I can definitely...*
- *Ryan Faulk – You can submit an application as follow up.*
- *Jason Dendy – Excuse me, I didn't hear that.*
- *Ryan Faulk – We need you to submit it as a follow up. We can amend the application to include that.*
- *Jason Dendy – Yes, I appreciate it.*
- *Ryan Faulk asks Commissioners if there is any other discussion. None is given.*
- *Jennie Garcia – I just want for clarification, are we doing two hang signs?*
- *Ryan Faulk – No, just the one primary sign on Thomas Street.*
- *Jessica Shirey – On the Magnolia side would be replaced by a new vinyl that is going to be submitted to you (HHDC office) within the Guidelines.*
- *Jason Dendy – We'll submit all vinyl on all windows and everything before we do, before we print anything to her (Jennie Garcia). As soon as we get it approved.*
- *Ryan Faulk calls for public input. None is given.*
- *Ryan Faulk – I move that we amend the application to only have one primary sign on Thomas Street and to add vinyl window signage on Magnolia Street using the Hot Worx logo to be submitted following the meeting.*
- *Motion to amend the application by Ryan Faulk. Second by Jessica Shirey.*
- **Vote:** Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)
 - **Motion Approved:** 5-0
 - *Ryan Faulk – I move that we accept the application as amended.*
 - *Motion to accept the application as amended by Ryan Faulk. Second by Roy Blackwood.*
- **Vote:** Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)
 - **Motion Approved:** 5-0
 - *Ryan Faulk – You can get your COA from Jennie tomorrow.*
 - *Jennie Garcia – I will get in contact with you.*
- **411 W. Thomas (Super King Seafood) – Exterior Renovation**
 - **Application presented by:** Tuan Nguyen
 - *Essentially 411 W. Thomas is seeking to install a 60 KW generator in the rear (southwest corner) of the building that will measure 118.7" x 40" x 58.3". The applicant is also seeking to install a 6' x 12' concrete pad for the generator to sit*

on. The applicant is also seeking to install a 6' cedar fence around the concrete pad and the fence will match the existing fence. The conduit for the generator will be installed under the current sidewalk.

- *Tuan Nguyen – Good Morning. I am coming to put in an application to install a generator for my business.*
- *Ryan Faulk – Right. Placed in the back?*
- *Tuan Nguyen – Yes sir.*
- *Ryan Faulk – You are going to put a screened fence around it.*
- *Tuan Nguyen – Yes sir.*
- *Ryan Faulk – Measurements you already have.*
- *Tuan Nguyen – Yes.*
- *Jennie Garcia asks Ryan Faulk to have applicant to state his name for the record.*
- *Commissioners ask applicant to state his name for the record.*
- *Tuan Nguyen – Tuan Nguyen of Super King Seafood. I have come to you guys to see if we can put in a generator so hopefully for this upcoming month just in case for crazy things that have been happening.*
- *Ryan Faulk– From the work session we didn't have any comments or anything really about it.*
- *Ryan Faulk asks Commissioners if they have any additional comments to add. None is given.*
- *Roy Blackwood – No, it is fine.*
- *Tuan Nguyen – I will build a small pad; I know the generator is like 10 ft. long and 3 ½ ft. wide and 5 ft. tall and we will build a pad that is 6' x 6' and we will fence it up just like the original fence that we have. Paint it the way you guys want it.*
- *Ryan Faulk calls for public input. None is given.*
- *Jessica Shirey – I make the motion that we approve the application as submitted.*
- *Motion to approve the application as submitted by Jessica Shirey. Second by Ryan Faulk.*
- *Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)*
 - *Motion Approved: 5-0*
- **106 N. Magnolia – New Construction**
 - *Application presented by: Glen Alack*
 - *Essentially 106 N. Magnolia is seeking to construct a new garage behind the current building. There will be a 3 ft. setback from the neighboring property. The current driveway will be extended to connect to the new garage. The proposed garage will resemble the current house and will match in color.*
 - *Glen Alack – Glen Alack owner of the 106 N. Magnolia property.*
 - *Ryan Faulk – So you are adding a garage, a detached garage in the back?*
 - *Glen Alack – Correct.*
 - *Ryan Faulk – Do, the comment that I had when we (Commissioners) talked on Friday, cause the sketches you included.*
 - *Glen Alack – Yes.*

- *Ryan Faulk – You are showing that gable like across the wide part of the garage instead of on the narrow end.*
- *Glen Alack – Correct.*
- *Ryan Faulk – Was there a reason for that? I think it would work better for you and you would have a lower roof height if you face it (gable) toward the side.*
- *Glen Alack – I can do that. Yeah, so the front side, hip it?*
- *Ryan Faulk – Yeah, you would just have a gable, the gable would be on the short ends.*
- *Glen Alack – Right, north and south.*
- *Ryan Faulk – Right.*
- *Glen Alack – That is fine.*
- *Susan Seale – The gable would be which way?*
- *Glen Alack – North and south.*
- *Roy Blackwood – On the north exposure and south exposure as opposed to an east and a west. I didn't see a notation about the pitch of the roof. You did say you wanted it to look similar to the house.*
- *Glen Alack – Similar to the house.*
- *Roy Blackwood – Which would require a, what is that? A 6-12 or something like that. It's pretty steep.*
- *Glen Alack – It's pretty steep.*
- *Roy Blackwood – Ok, it would be easier for you to achieve that if you change to the north south exposure than the other way because you would have to make that a really tall gable.*
- *Glen Alack – Ok.*
- *Jessica Shirey – And there's no materials listed or anything.*
- *Glen Alack – It's going to replicate the house.*
- *Jessica Shirey – So like wood and not vinyl.*
- *Glen Alack – No, no vinyl.*
- *Ryan Faulk – Ok.*
- *Roy Blackwood – Are there any issues about the setback? The 3 ft. setback?*
- *Glen Alack – No, according to Tracie at the City there's a zero lot line.*
- *Roy Blackwood – Zero?*
- *Glen Alack – Zero.*
- *Ryan Faulk – As long as it meets the City requirements.*
- *Glen Alack – And I'm giving 3 ft. so I can clean around it.*
- *Roy Blackwood – Well you want firemen to get back behind there if they have to.*
- *Ryan Faulk – Alright, so materials to match the house which means shingles, siding, trim. Other than the gable were there any other comments?*
- *Commissioners do not give any additional comments.*
- *Ryan Faulk calls for public input. None is given.*
- *Roy Blackwood makes a motion to amend the application.*
- *Jennie Garcia clarifies that the application is being amended to change the direction of the gable.*
- *Motion to amend the application by Roy Blackwood. Second by Jessica Shirey.*

- Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)
 - Motion Approved: 5-0
 - *Jessica Shirey – I make a motion to accept the application as amended.*
 - Motion to accept the application as amended by Jessica Shirey. Second by Ryan Faulk.
- Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)
 - Motion Approved: 5-0
 - *Jennie Garcia reminds applicant that since his application was approved he can pick up the COA tomorrow from the HHDC office.*

*** Roy Blackwood excuses himself at 11:35 pm. ***

- **2 W. Thomas (Downtown Development District) – Bike Racks**
 - Application presented by: Deek DeBlieux
 - *Essentially 2 W Thomas, the Downtown Development District (DDD), is seeking to install several bike racks on public property within the Historic District. They are seeking to install 18 bike racks on 6 different sites. Each rack will sit 30 inches apart creating 36 parking spots. There are 2 different types of bike racks that will be installed. One will be a “U-Shape” featuring a cross bar/lean bar through the center known as plain racks. Each location will have 2 plain racks. The second type of bike rack to be installed will be a “U-Shaped” with the addition of a circle in the middle known as logo racks. The circle in the center will hold a temporary vinyl sticker which can display a variety of items/images. The DDD plans on partnering with the HRAC for an art contest for these stickers. The DDD will also take responsibility for rotating images displayed throughout the year. Bike rack design and general locations were approved by the DDD Design Committee and Board of Directors. The exact locations were determined and reviewed for line-of-sight issues, ADA regulations, safety measures, etc. by Tracie Schillacie and Robert Morgan.*
 - *Cassie Ragan – Hi, Cassie Ragan, I am one of the DDD board members and Chelsea couldn’t be here today so I am taking her place. I think you guys have the information where we want to put the bike racks and the images of what they are going to look like. So I am here to answer any questions you might have.*
 - *Jessica Shirey – Whenever we were in our work session the only thing that came up was actually, I think was addressed in this email which was the original placement by the 211?...*
 - *Ryan Faulk – Magnolia Street*
 - *Jessica Shirey looks through application and states she is referring to the proposed bike rack location on Magnolia Street.*
 - *Ryan Faulk – 223 (W. Thomas)*
 - *Jessica Shirey – It was on the side of that building.*

- *Cassie Ragan – In Morrison Alley? The one that is there now?*
- *Jessica Shirey – No, the Magnolia Street.*
- *Ryan Faulk – Magnolia Street and...*
- *Jessica Shirey – In this email it says that it was right next to that building that he (Jason Dendy) came in for Hot Worx.*
- *Ryan Faulk – And Thomas.*
- *Cassie Ragan – Ok.*
- *Jessica Shirey – I don't know the address. I was looking at it.*
- *Ryan Faulk – 223.*
- *Jessica Shirey – 223. There was...*
- *Ryan Faulk – That is where it was (pointing to photo on screen) originally where ya'll proposed but I think ya'll switched it to be further down Magnolia.*
- *Jessica Shirey – It says on here (referring to email from Tracie Schillacie) it was switched too...*
- *Cassie Ragan – Do you know Kati (Kati Morse DDD Assistant Director)? Where they...*
- *Kati Morse – That is where we planned on it going. We went and measured it for that location.*
- *Jessica Shirey – Ok, this email that came in says that it was a green space near the police parking lot.*
- *Ryan Faulk – Yeah, this was on Friday.*
- *Cassie Ragan and Kati Morse both ask if the email came from Chelsea (DDD Director).*
- *Ryan Faulk – From Tracie to Chelsea.*

***Roy Blackwood returns to meeting at 11:40 am. ***

- *Cassie Ragan – Then that would just be further down the block.*
- *Ryan Faulk agrees with moving the bike racks further down Magnolia Street.*
- *Cassie Ragan – We can, Chelsea's dad just passed away last night so when she's back in the office we can confirm that location and amend whatever we need to amend but I am not sure if it moved a little bit.*
- *Jessica Shirey – I'm sorry to hear that.*
- *Kati Morse – I am not sure about that communication between them.*
- *Jessica Shirey – Ok. Well I just, because I think that in the discussion there was an issue with it next to that building with the building owner.*
- *Cassie Ragan – Ok.*
- *Jessica Shirey states that there was concern about a proposed bike rack next to a building.*
- *Cassie Ragan clarifies that any building owner would be contacted and if they didn't approve a location a new location would be found. Cassie Ragan confirms with Kati Morse that every location is in a public space and that was a concern of the DDD's that no one was upset about the placement of the bike racks.*
- *Ryan Faulk – And colors. Ya'll...*

- *Cassie Ragan – Either black or the dark green I believe.*
- *Ryan Faulk – I think Chelsea marked bronze or dark green but I think either – any of those three colors would be acceptable based on what we have Downtown.*
- *Jessica Shirey – The ones in Morrison Alley they are now black.*
- *Cassie Ragan holds up a photo of the current bike racks in Morrison Alley and confirms that the bike racks are black.*
- *Commissioners and public discuss the possible color of bike racks as well as current garbage cans and light poles found within the Historic District. Commissioners state the either green or black would work for the bike racks.*
- *Ryan Faulk states it is the DDD’s choice for either of those colors.*
- *Jessica Shirey – We just need to change that one location.*
- *Ryan Faulk – Does it say on the application?*
- *Roy Blackwood – Does the one on Cate Street, Cate Park – is it going to be replaced? It looks like it is wood or is it concrete? That single post.*
- *Cassie Ragan – There’s – they are just showing the location of where it is going to go.*
- *Jessica Shirey – That is a wooden post.*
- *Cassie Ragan – There will be the looped bike rack.*
- *Roy Blackwood – Ok.*
- *Ryan Faulk – Just so we’re, make sure we wrap this up. If there is any public input now before we make any motions?*
- *No public input is given.*
- *Ryan Faulk – I will move that we amend the application specific to location number 2 on Magnolia Street, that it be noted in the green space here near the police parking lot per this email from Tracie to Chelsea.*
- *Motion to amend the application as presented by Ryan Faulk. Second by Roy Blackwood.*
- *Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)*
 - *Motion Approved: 5-0*
 - *Ryan Faulk – Now I move that we accept the application as amended.*
 - *Motion to accept the application as amended by Ryan Faulk. Second by Roy Blackwood.*
- *Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)*
 - *Motion Approved: 5-0*
- **206 E. Morris (STOA) – Relocation & New Construction**
 - *Application presented by: Pierre Theriot*
 - *Essentially 206 E. Morris is seeking relocation in order to redevelop the corner of Morris and Cherry and build a new two-story office building. The applicant is seeking to relocate the current building to another site within Tangipahoa Parish. The proposed new building will be 15,904 SF and will include a new parking lot with 32 spaces. The building located at 206 E. Morris is a contributing building to*

the local Historic District and built circa 1940. It is the only example of an early ranch style home found in the Historic District. It was surveyed as part of the Central Hammond Survey and is a potential contributing building to Hammond's National Register District.

- *Pierre Theriot – Hello, Pierre Theriot of Holly and Smith Architects.*
- *Ryan Faulk – At this point on I am going to recuse myself from this application.*
- *Pierre Theriot – We are representing STOA, the STOA Group – who, one of the co-owners is here with me today if there are any questions directed to him. But we are asking approval to relocate the house located at 206 E. Morris. As you know it is part of a larger grouping of properties that are being consolidated for this new development and this is the only property that faces the District and therefore needs to meet the requirements of the District. And also as you know we've been before the Commission before to get approval on concept and we got that and so this is the next step. They have made arrangements with Davie Shoring to relocate the house to one of two developments which are part of the application and we are asking for your approval and answer any questions if you have any.*
- *Jessica Shirey – I would like to give just a little back story on this. So we did the approval of the, there was a demolition originally submitted that we were able to sort that actual application and have discussion with the Fuller Center about donating the house to the Fuller Center then, and that was all good and then Covid-19 happened and the Fuller Center was not able to accept the house. Funding was an issue and correct me if I am wrong, I am just trying to get everybody here just for transparency...*
- *Pierre Theriot agrees with Jessica Shirey's statement.*
- *Pierre Theriot – I think Covid disrupted their operation.*
- *Jessica Shirey – And now we are back to relocation and you guys have found a place for these to be relocated within the parish, not within the city but within the parish.*
- *Pierre Theriot – Right.*
- *Jessica Shirey – So, I just wanted to get everybody up to...*
- *Roy Blackwood – Has there been a location specified, where it will go?*
- *Pierre Theriot – Toby can you answer that? Is it still one of those two developments?*
- *Toby Easterly – It is one of two developments. We submitted it with...*
- *Roy Blackwood – I saw that, I didn't know if you made a final decision.*
- *Toby Easterly – It's not ultimately our decision because...*
- *Roy Blackwood – It would be the owners. Yeah I got you. We just want to be comfortable with the fact that it would be located properly and preserved properly.*
- *Pierre Theriot – Right.*
- *Shauna Seals – I was kind of pushed back. I know what we have done up to this point but what we approved and I approved was a concept. And the concept of the building and the office building and all of that was fine but our Guidelines tell us that we need to do certain due diligence before we approve any relocation.*

And my simple question is, it says all historic buildings should be moved only if all other preservation options have been exhausted. After Friday I looked through minutes cause I am like maybe I am missing something but I don't see where we have talked about any other preservation option. I know we are supposed to look at economic development and I think that is all good but I don't think economic development should come at the price of depleting the inventory of this small area and when I go back to my human resources training to eliminate emotion and always follow policy, you always follow the Guidelines. So if someone can tell me what other preservation options have been talked about and discussed that might help me move (inaudible).

- *Pierre Theriot – Ok, well...*
- *Jessica Shirey – By preservation options, what do you mean? By keeping it there and...*
- *Shauna Seals – Yeah, keeping it there. I mean we lose another piece of our inventory even though it is not being demolished it is being moved and when you move something, it interrupts the integrity of that building's space in a way. What meaning does it have in the District and if we as a Commission continue to allow this to happen there won't be anything to preserve and so I just would like to know what discussion we can have.*
- *Pierre Theriot – Ok, first let me back up and say that really I think the essence and submitting it as a concept and having it be approved is to convey the intent of the developer and explain to you why he needs the building to be the size it needs to be which I think we did all of that and to get some sort of assurance that before this developer spends the kind of money that it takes for to hire an architect, to do the due diligence, to purchase the property, that he will be able to move forward to the next phase. So that was done and it was unanimously approved. The developer has studied the site and to meet his Performa and his financial aspects the preservation was not possible. So that was the due diligence that he did to see if it was possible. If he could have made the project work with keeping the house on site I believe he would have but it wasn't possible.*
- *Shauna Seals – I am still not hearing specific options for preserving. Did you look at something like making that a – like executive housing for a corporation? Or a place where you have meetings for a corporation and using the other space that you had to accommodate? I mean that is just an idea.*
- *Pierre Theriot – Right.*
- *Shauna Seals – I am not hearing any of that.*
- *Pierre Theriot – I think that was out of the developer's desire to do that so they did not look at that.*
- *Shauna Seals – So if the developer came and said he wanted to buy the property at, across from PJ's. They bought that property and they wanted to tear down the house where John bought, just bought, and they want to tear all that down because they are going to put a huge building there so we are supposed to say tear it down cause it is economic development? And that is what the developer wants to do? I don't think that's...*

- *Pierre Theriot – I think in that case, I would say, that building is a contributing building to the District and the one you are referring to and I would think you would have every right to demand that that building be saved. However, this building is not identified as a contributing building in the District and you have a vehicle in your Guidelines to allow people to relocate a building so I think we are meeting the Guideline.*
- *Shauna Seals – But you still haven't given me any options that (inaudible). I am not here to argue, I am here to...*
- *Jennie Garcia – It was considered contributing. There were documents submitted to SHPO (State Historic Preservation Office) when the Central Hammond Survey was conducted. So I don't know what...*
- *Pierre Theriot – And where are those documents? Is that available to the public?*
- *Jennie Garcia – It should be. That was when the Central Hammond Survey was done. I believe in 2017.*
- *Pierre Theriot – Well we haven't been able to see that document so I am not familiar with it so. I just know that the data on your website doesn't show that it is contributing.*
- *Jennie Garcia – I didn't see what you were referring to on the website either.*
- *Pierre Theriot – It's a map. It's a map that is on your website.*
- *Jennie Garcia – I know but I don't see where it says it is not contributing on the website.*
- *Pierre Theriot – The, you have specific buildings that are identified as contributing buildings and then you have buildings that just say Historic District properties. So this one is identified as Historic District property.*
- *Jennie Garcia – Right.*
- *Pierre Theriot – So does that mean that every single building is – is this building eligible for tax credits?*
- *Jennie Garcia – At this moment?*
- *Pierre Theriot – Right.*
- *Jennie Garcia – No but that doesn't mean it is not...*
- *Pierre Theriot – Ever?*
- *Jennie Garcia – It could be.*
- *Pierre Theriot – Are you sure about that? Cause it has to be a contributing building to be able to get tax credits.*
- *Jennie Garcia – I understand that.*
- *Pierre Theriot – That is my argument.*
- *Jennie Garcia – I understand that but it is a contributing building to the Historic District.*
- *Pierre Theriot – Ok, well.*
- *Jessica Shirey – So, does anybody else have anything you would want to add? Roy?*
- *Roy Blackwood – I believe there is a vehicle by which we could move forward with this. The, having functioned in that neighborhood – it is a cute little house but I feel like moving it would be a good option because currently it is going to be like a gap toothed property if the development builds around it. I think it's going to*

be less contributing. It will detract from the Historic District as opposed to continue to add to it or contribute to it. So, and I looked at it a long time and that is what I would be comfortable with. I also want to preserve but I also saw what was going on underneath the foundation and all of that and there are some serious issues there – physical issues in addition to the conceptual issues. So, I would be comfortable moving it.

- *Susan Seale – I would also be comfortable with moving ahead with moving the building for a couple of reasons. I have been, I am probably the oldest living Historic District person around. Been on here since before some of you were born and we started from nothing almost in this District; just nice buildings that needed to be preserved and we have worked, this District – this Historic District Commission has worked incredibly, diligently to create an environment that something like this company would come in and bring people working, people enjoying the District, people dining out. Putting a building that is kind of on the edge of the District that kind of cleans up that area a little, I feel like I would be remiss if I voted to keep that building there at all costs particularly on the east and west side of our community there are lovely cottages and small houses that contribute to our Historic District here that are walking distance to our District. So to save that one building which is cute, it is really cute, and it is going somewhere but to stop a whole project like these people have in mind to me is not in the – maybe it is a little bit of preservation but it is not in moving the District forward because in the 70s when we started on all this there was no hope for anything like STOA in our District and now these people look at us and say hey this place is happening. That didn't just happen overnight. That's been years of people contributing to the preservation of buildings all in the District and most of them, this is a red brick town kind of a bricky town. That little house is cute but it is not so significant that we would stop progress. I mean, I don't get it if we do and I'd like to say not on my watch would it happen. We've worked too hard to make this a viable, happening District and it is because we have restaurants and nice buildings and that little house is itinerant, people come and go there. They don't contribute much, maybe they did originally but in town the little houses on either side do for the District what that one house does so that is my thinking.*
- *Jessica Shirey – Shauna did you have anything else to add?*
- *Shauna Seals – No, I am just sticking to the Guidelines and I understand what everybody is saying but I just think we should do our due diligence. I don't want to lose business either but is there a way? I mean we have to start thinking out of the box. (inaudible)*
- *Jessica Shirey – So just to go on record as far as my stance on it, is that I agree with what Susan has said but more so and with Roy as well and Shauna, I get it. We had a project that came before us that was a bit of a back and forth not long ago with relocation of houses and I just want to like I said go on record as to what the difference in each projects are and the previous project on the West Morris side was more – in my prior reason for voting against that relocation was because that was not in for in my opinion economic development. This project is economic*

development. It is bringing 50 plus jobs to our area. The two houses, the two properties that are also included in this project are not under the purview of the Historic District but are at least the one on the corner there is dilapidated. It is dangerous I would imagine. I actually walked in that building whenever it was occupied and I was afraid I was going to fall through the floor but so we don't have those in our purview. They will eventually be gone and as Roy, it would be more jack-o-lantern there where we have the large Wells Fargo side and then there would be something there on that corner and then we have this little house that I do feel like and I will reiterate what Roy said, would actually take away from the cuteness of the house the originality of the house and where it is and if it can be relocated into another subdivision with like houses then I think that is a form of preservation in and of itself so that is my take on it. I do want to ask since we all spoken for any public input.

- Carol Aikman – I am all for economic progress with this gentleman saying that there were some situations with underground below the bottom of that house would that be in retrospect of drainage, any kind of plumbing, or you know what are these, what is this façade going to look like on this new building? I am also concerned about parking because right now I live in an area on Holly Street and we are so crammed with transient not enough parking space; we have drainage problems, water is not flowing. We get floods. You know, I'd like to know what are ya'll going to do about those concerns.
- Jessica Shirey – So Carol that is not really our, that would be before more of the Planning and Zoning, Building Department with those issues. I don't have an answer, I mean we don't have that answer. But I don't want – I understand, there is a concept and I don't know if you have it, just for show.
- Pierre Theriot – No we didn't bring it here.
- Jessica Shirey – And it includes, if I remember correctly, includes its own parking and I don't remember how many parking spots it's got but maybe they can – you can put it somewhere where someone can see it. Like I know they weren't here whenever, just for public...
- Pierre Theriot – Right.
- Carol Aikman – And would green space be similar to what green space is in front of Wells Fargo or will the façade on those buildings be leaning more towards historical type buildings or would they be more modern conservative type buildings?
- Pierre Theriot – The building would be very similar to the Wells Fargo.
- A member of the public asks for an image.
- Inaudible discussion from the public and Commissioners takes place.
- Pierre Theriot describes to the public how the proposed building will be similar to the Wells Fargo building.
- Carol Aikman – Would there also be parking behind those buildings? Once those buildings are eliminated.
- Pierre Theriot – Just like Wells Fargo has.
- Carol Aikman – Ok. Alright, thank you very much.

- *Jessica Shirey – Is there any other public input?*
- *Member of the public – I actually don't have a statement. I have a question.*
- *Jessica Shirey – Ok I just need you to state your name.*
- *Sonya Crockett – My name is Sonya Crockett and I live at 311 South Holly. We've been in our house for about 8 years and our house is one of the oldest houses in Hammond it is over 100 years old. We put a lot of work into our house. My question is, the same thing happened with the bank building and now with this building. We're kind of getting notification of things after the fact. Is there some place or some kind of notification we can get when these renderings, the concept comes before you that we're not notified so that we can at least be here and be present and know that these things are going on. We feel like we are starting to be, like I said this neighborhood that we live in is one of the oldest in Hammond and we are starting to feel like we're being encapsulated with the commercial properties that are going up and we still have other issues that are taking place in our neighborhood that we worry about how that is going to contribute to those issues.*
- *Jessica Shirey – Ok, again I would say that, I mean we do a public notice on both online and in the newspapers of our meetings. I don't know if we really can reach out to all of the residents in the whole area and I know that you're – I understand your concern and the historic relevance of your neighborhood. It's not in the Historic District itself so we don't have that in place. I don't have the ability to do that but I would say that just paying attention to our agendas that are posted again follow us on social media on Facebook. She (Jennie Garcia) puts it on the Facebook page so it may pop up and you can look at it without having to dig in the newspaper for it.*
- *Shauna Seals – It's on the website.*
- *Jessica Shirey – And it's on the website of course but again you have to go look for that so I mean social media is a good way to keep more updated without having to look for it.*
- *Sonya Crockett – As far as the zoning and the...*
- *Sonya Crockett and someone from the audience state that they thought they (their neighborhood) was brought into the Historic District.*
- *Jessica Shirey states that their neighborhood the Iowa District is not a part of the Hammond Historic District. Someone else from the public also confirms that the Iowa District was not made a part of the Hammond Historic District.*
- *Roy Blackwood states he has a map of the Hammond Historic District if anyone would like to see it after the meeting.*
- *Jessica Shirey – I want to follow up again and set kind of what Carol was talking about, is that there are other levels to this. We are just one and they have to have our approval for concept before they can move onto another level like Planning and Zoning and such. So there are other opportunities that you can voice your opinion in a place that they have those answers as far as drainage and as far as those subjects go.*

- *Karen Wallsten – Karen Wallsten and I live on 404 South Cherry Street. I think some of their concerns...*
 - *Conversation breaks out with Karen and some of the other neighbors from the Iowa District. Someone from the back of the room asks Jessica Shirey to ask if Karen can approach the podium.*
- *Karen Wallsten – It is just a matter of clarification but it was my understanding that if there were issues such as the ones Sonya brought up that it would go to the Planning and Zoning Commission.*
- *Jessica Shirey – That is what I said.*
- *Karen Wallsten – And I think that was what Sonya was asking about. She wants to be notified so she can go and see what that structure looks like and was what Carol was saying too, what that structure looks like and all the issues. So I think we’re asking to be notified in our neighborhood. This project has gone before Planning and Zoning.*
- *Lacy Landrum – No.*
- *Karen Wallsten – Oh, it hasn’t.*
- *Lacy Landrum – Not yet. It comes here first and then it goes there.*
- *Karen Wallsten – Alright, good. So then we will be notified?*
- *Lacy Landrum – We can reach out, yeah.*
- *Jessica Shirey – I just want to clarify that, is there something in place for where you reach out to individual owners or just by request or can they fill out a request form? I don’t know...*
- *Karen Wallsten – We have our neighborhood association and we have our Council person here so we are...*
- *Jessica Shirey – I just don’t want it to come back that nobody notified me when it’s been on a...*
- *Lacy Landrum – A citizen is always able to request any documents that are public record and since all of this has been submitted to the City it would be considered public record. So if there are architectural plans, renderings, and anything that has come from Holly and Smith to the Building Department could be a public record supplied. As for notification we’re actually not required to notify neighborhood associations unless there is a variance that is being requested or something along those lines that is going to transform within the neighborhood itself. The notification requirements are of adjacent property owners and those immediately directly impacted. Sometimes if it is a large development that can be a larger space then those who are directly addressed next door but most of the time it’s those that are directly impacted are notified by letter that this is coming before the Planning and Zoning Commission. But as a – we can certainly reach out, ya’ll are here, ya’ll are asking for information, we can certainly reach out.*
- *Lacy Landrum talks to a member of the public regarding notification and confirms that the neighborhood will be notified when this project goes to Planning and Zoning.*

- *Roy Blackwood – Jessica, the other thing that is important to remember is that his is a small town. If you pick up the phone and call the offices and say what’s pending, what’s out there you know, maybe I want to be involved – so just call.*
- *Barbara Roberds – I’m Barbara Roberds and I live at 305 South Cherry Street and everything that I feel has been said already. I realize that COVID caught us all off guard and I feel like maybe we’re too late now voicing but my little property – the reason I moved to Hammond was because of this historic integrity and I do feel like some of these projects are coming up quickly on us and yes I will stay more in tuned here on out but since the big bank building.*
- *Jessica Shirey – That is not in our purview.*
- *Barbara Roberds – I know, I am just saying but I am in the Historic District myself at 305 and as a result of this development I am going to see more traffic, I’m going to see more concrete, I’m going to see more drainage problems, I am very close to it and so it’s not just about one little house to me it is about the neighborhood. It is a historic neighborhood and I’d like to see it stay that way. Thank you.*
- *Jessica Shirey – Thank you.*
- *Lacy Landrum – Let me make one more statement since we keep hearing drainage. Drainage is not under the purview of this board. To be clear but as a side note the City requires drainage plans for every development that comes in. You can’t shed water onto other locations. It must stay within your development. On top of that there are multiple drainage work projects thanks to the Mayor and your Councilwoman for this district that are going to improve the drainage for capital outlay projects for the Iowa District neighborhood and those are going into effect now if there had been drainage issues we’re trying to address those through capital projects. This building must submit drainage plans – that all has to come under the development.*
- *Pete Panepinto – There will be drainage done on Cypress all the way down on Hanson around to the building that was done by Andre Theriot (Wells Fargo). So there’s drainage that Charlie and I have been working on. Chuck Spangler will be starting on it here shortly. So our focus in your neighborhood is number one to keep people to fix up their homes, thank you for your investment and what you are doing, this is 1-90 a state highway (inaudible) and Cherry I do understand which is a business corridor as well (inaudible) and everything on the Range Road end. We want that neighborhood and we see the potential of that neighborhood be rebuilt back to a great neighborhood. At one time we were trying to get the old high school back but that didn’t happen and we were possibly going to turn it into a school and (inaudible) it didn’t happen. Point being we are really trying to encourage businesses to go into the neighborhood and what we are doing is making sure sidewalks go in, drainage, that whole neighborhood and sewer, it has one of the oldest sewer systems around. We done a lot of sewer work in the area and around the City as well the biggest problem with the sewer and I had talks with Scalise and Cassidy and people with the board come in and don’t need permitting; they hit a water line and we know immediately.*

- *Mayor continues to discuss the City plans on addressing drainage issues as well as sidewalks. Stating that drainage comes first and then sidewalks will be addressed. Mayor then thanks Toby Easterly for coming to Hammond and for bringing business to the Downtown area and how so many people want to come to our Downtown. Mayor also states he has a lot the house could be moved to. He thanks the neighbors of the Iowa District for their patience and says all the drainage issues will be addressed with the project as well as landscaping and parking.*
- *Melanie Ricketts – Hi, my name is Melanie Ricketts and I have some questions about the project. Relocation is not preservation. I was, for everybody that does not know, I am the former Administrative Officer of the Hammond Historic District Commission. Typically you are supposed to move and change your identity which I wish I had but I like it here too much and I still care a lot. You have a very hard job Ms. Garcia. If anybody knows, I know. And I know that all of you have a hard job and you all work very hard to be fair and to do the right thing. But in this case I am asking you to follow your own Guidelines. When we redid the Guidelines, I was there when these Guidelines were born and some of ya'll were a part of that. Ms. Seals you were a part of that. Relocation is included because it was the last resort. We didn't want to have something come up with eminent domain. If you had a hospital or a police station or something that was incredibly important to the community that couldn't go anywhere else or you have a community where there's not a single lot or an empty space to build and that's not the case here in Hammond. We have a lot of property outside of the area that is protected and that building is not just cute. It is one of the last examples of that kind of architecture. You were talking about the buildings on Morris that were moved. Did anybody go to see where they relocated those buildings? Did any of the Commissioners go to see where they relocated those buildings?*
- *Jessica Shirey – No.*
- *Melanie Ricketts – Those buildings are not at that location. I don't know where those buildings are and if you go and visit that location, I really appreciate Davie Shoring for taking things that people are basically throwing away and rescuing them. I have a huge amount of respect for that and I think it can be done properly. Unfortunately that site is a clear cut site. There are not just historic buildings there. It is like when your dog gets sick and your parents say we're going to take the dog out to the farm so you think the dog is going somewhere wonderful when actually somebody took the dog behind the shed and shot it. That is what this is promising. This is not an improvement. This is taking part of the historic landscape and removing it – it is not a preservation tenant. This was a last resort for eminent domain and things like that. The other buildings on Morris that were moved the Historic District Commission did not approve. They were over turned by the City Council which is a shame but it allows the Historic District Commission to still carry through with preservation and to somehow imply that, that building detracts from the surrounding buildings that were added is against the preservation principles. It was there first and it is there and it is protected. And is*

the owner of the property here? Is the person who owns the home, is that person here?

- *Jessica Shirey – He is well Andre Theriot owns it who owns the Wells Fargo building and I think there is a transfer, there is going to be a – once this moves forward. I think there is a pending...*
- *Toby Easterly states he is buying the house today.*
- *Jessica Shirey – So there you go at 3 o'clock he will be the owner.*
- *Melanie Ricketts – Because if that was a decision made based on some other application was approved, that is not your responsibility either. Today would be the day you make that decision and if someone made decisions about that before and if you are doing it afterwards that is different. But your job is economic development, the reason people want to come Downtown is because of the culture and the history that we've retained which Susan has done such a good job helping with that. So you can encourage economic development and preservation. They don't have to be at odds and I'm so glad the Mayor brought up Edwin Neill. That is a perfect example of the way that works. Those buildings that Mr. Neill renovated maintained their historic integrity and he purchased those because that is what he wanted to help develop. Bringing people in is a great thing if they want to use what is already here unless it is completely unsound. That building is not unsound. There is nothing, the building isn't what they called the other building "shacks." Those other buildings were some of the last examples of this kind of architecture but now they are gone and whatever is on the other side of town that is not the responsibility of the Historic District. It is about what is within the Historic District and the other thing that concerns me is, we are going to put here, we are going to put it there. You wouldn't let an applicant say well we are either going to paint it pink or we're going to paint it blue. You have to specifically know what the plan is, where is the building going? What does that site look like? Because once something is removed, it is basically demolished because after that point you have no control on what happens to it. Like the buildings on the other end of Morris, I don't know where those buildings are. They are supposed to be on Warren Drive. They are not there. So I understand not wanting to tell people no and I understand wanting to feel like people are – that you are helping with the economic development and that you are not a hindrance to that but the reason people want to be here is because of those things and if you allow parts of that be taken apart it is going to be very hard in the future when it is a building that, a different – actually all the buildings are equally important. The building across from PJ's is just as important as the building at 206 E. Morris. When you start making those judgements you are depleting your ability to be fair across the board and that is ultimately your job. But I am really just here because I wanted to talk about relocation because it seems that a precedence is being set that wasn't set with the houses at the end on the other end of Morris because it did not pass the Historic District Commission. This will affect other properties moving forward after you are not here anymore. Which is another thing, I don't think we think about the future. You know if we talk about an office building for properties,*

a lot of things are changing in our culture. Who knows what it will look like when our kids come back to college. When will kids be able to come back to college? There are a lot of things that are questionable today that are an example of things that can come up that we can't foresee. So like Ms. Seals said sticking to the....

- *Susan Seale motions that Melanie Ricketts has reached her 3 minute allotted time for public comment.*
- *Melanie Ricketts – This today is not the same as those cases. This will set a precedent that will be very hard when it is something that is different that maybe other people feel is better and it is a very dangerous and a slippery slope. So I just had those comments and I thank you for your time. I appreciate it.*
- *Jessica Shirey – Thank you.*
- *Jessica Shirey calls for any more public input. None is given.*
- *Jessica Shirey – I think too for clarification that relocation, if it is approved it can't happen until you complete the process of approvals through every other department too. So you can't say that if we, if this were to be approved it would be approved pending your final approval of your project. They can't go and remove it today and the project never happens.*
- *Susan Seale – What is required is they will have to present what is going to go in its place and they've done that.*
- *Jessica Shirey – Right but if it doesn't go there or if it doesn't go through the approval they can't relocate it before all that's.*
- *Carlee Gonzales – For the last one it was for all the building permits.*
- *Jessica Shirey – Right.*
- *Carlee Gonzales – So you couldn't move it until all Planning and Zoning approves all issues of construction.*
- *Jessica Shirey – Right. So I just want to clarify that.*
- *Toby Easterly – Is that the typical process?*
- *Jessica Shirey – The typical process?*
- *Toby Easterly – Yeah, I mean (inaudible).*
- *Jessica Shirey – We have never at this point voted to relocate a property. So if this is presented for, I am just going to say if the motion is presented that the relocation is pending final approval through Planning and Zoning and attainment of your building permits then you can't just move the property before.*
- *Toby Easterly – The only reason I bring that up is because we did have an agreed upon time table pending an approval for the person that is relocating the house to get it relocated in a certain period of time. If we tie it to the building permit or something like that it could extend it. Now if that is your process we will honor that but if we don't have to do that the based on the concept approvals we submitted the plan the project we are going to build if anything from the very first time I came to sit down before with you guys before we submitted anything months and months and months ago – maybe at the end of last year before we even went down this journey if anything the building got better; then anything else so I guess all I'm saying is if we don't have to add an artificial time line to it,*

tying it to building permits I would prefer not to do that so I can honor an agreement with the building relocater.

- *Jessica Shirey – Ok that would change my outlook on it.*
- *Toby Easterly – It would change your what?*
- *Jessica Shirey – My outlook on it.*
- *Roy Blackwood – We have an issue that is developing here right in front of us. It has to be tied to that. Of all of the portions of this project, everybody is going to say our job is the toughest, we have to grapple with large concerns. Ms. Ricketts very aptly identified a lot of those and we have grappled with those personally and as a group up here. And it wouldn't take too much for some of us to be tipped back to a prior position. So the point is this is not an artificial timeline. This is a very real timeline and it has to be tied to the process and I think perhaps it is the very safe guard that was designed into this process in the beginning. So we don't do something rash and we don't do something for the wrong reason. Ok, I think it is a wonderful project but I really struggle with many of the points Ms. Ricketts made and Ms. Seals has made because this is a unique building at this point in that part of town, in that designate part of town. So we want to be very careful; because our mistakes don't show up right now. If we make a mistake it is going to show up down the road and we're going to end up with something that the Mayor is going to have a hard time selling to people coming in. Ok so we want to be very careful.*
- *Toby Easterly – I get that and if we want to tie it to the building permit so be it.*
- *Jessica Shirey – Because if something were to happen where the project were to fall through and the house were relocated, everyone loses.*
- *Pete Panepinto – I think that is a natural thing.*
- *Carlee Gonzales – Can I chime in for a little bit? That statement that I made, that was City Council's requirement and I believe and don't hold me to it, I believe it was because you guys had not approved a concept at the time. So here it is different, I am not telling you what to do, but it is different. It is a different process. If you approve the relocation because you have already approved a concept and have said that it is appropriate for the Historic District. Previously it was not approved.*
- *Jessica Shirey – Right, we've never approved a relocation.*
- *Carlee Gonzales – And it came to us and I made the motion to put the stipulation that it had to be approved in all of the ways it could be approved.*
- *Jessica Shirey – Right, we did not make that. We've never approved a relocation.*
- *Shauna Seals – For the record, when I approved a concept, I approved the idea of the building. I like the idea – not having, you know not having it losing part of our inventory. So I approved a concept and I questioned whether or not we should even be approving a concept. But that's another story but just for the record that is what I did. I didn't approve of going.*
- *Toby Easterly – Any process ya'll would like for us to follow in order to be able to move forward with this project we will follow that. So building permits, wait 6 months, wait 2 months, wait I don't know so we are totally on board with that. I*

feel like we've been extremely transparent throughout this process. We have not tried to force anything and we have taken our time with it and we try to honor the process and we are going to continue to do that.

- *Shauna Seals – My position on it was at the beginning is to look at other ways to do what you want to do that would not include moving that house. I hear what everybody else is saying.*
- *Toby Easterly – We are good with whatever.*
- *Jessica Shirey calls for any more public input. None is given.*
- *Jessica Shirey – So I am going to make a motion to approve the relocation pending the final approval and attainment of building permits through the proper channels through the City.*
- Motion to approve the application as presented pending final approval and attainment of building permits by Jessica Shirey. Second by Susan Seale.
- Vote: Jessica Shirey (Y), Shauna Seals (N), Ryan Faulk (R), Susan Seale (Y), and Roy Blackwood (Y)
 - Motion Approved: 3-1

***Jessica Shirey asks Pierre Theriot to notify Ryan Faulk that he can return to the meeting since he recused himself from the application for 206 E. Morris. ***

- **Updates From Director:**

- **Compliance Update**

- Damaged Awnings
 - 216 W. Thomas – will notify realtor that the building is in non-compliance with the Historic District
 - 220 W. Thomas (Tommy's on Thomas) – will notify building owner of non-compliance

- Outdoor seating is starting to pop up around the Historic District due to Covid-19 regulations. Shows photo of new outdoor seating outside of The Brown Door (124 N. Cate).

- Jessica Shirey suggests that there is a need for the DDD and P&Z needs to come together to discuss these types of items; ADA regulations need to be met, etc.
- Jennie Garcia states that the HHDC does regulate street furniture and it can be found on page 73 of the HHDC Guidelines.
- There is general consensus between Commissioners that there needs to be a common guideline between all City Departments for the installation of more outdoor "café" type seating.

- **Approved Projects Update**

- 200 N. Cate – In-kind repairs are moving along, stucco repairs, etc.
- 124 N. Cate (The Brown Door) – COA for door replacements as well as painting trim around doors black and keeping doors brown was approved on November 2019.
- 214 W. Thomas – Sample sticker logo for Mike Brandner's law office that was approved did drop off a sample prior to the Covid-19 state shutdown.

- **COAs** – do we want approved applicants to post COAs in their window?
 - Discussion breaks out that Commissioners thought approved applicants were required to post COA in window next to their building permits.

- **Legal Ads** –
 - Should the HHDC start posting a legal ad in the Advocate newspaper due to the Daily Star not being able to post legal ads on time? As well as the Daily Star?
 - The Daily Star is not running every day and will need 5 days notice prior to posting a legal ad.
 - Discussion breaks out over which Advocate newspaper circulates in the Hammond area – it is determined it is the Baton Rouge Advocate and it is a daily newspaper.
 - Will find out the cost for legal ads for the Baton Rouge Advocate.

- **Ethics Training**
 - Roy Blackwood and Jessica Shirey have completed ethics training for this year. Everyone is now up to date on ethics.

- **Budget**
 - Emailed accounting and the HHDC has about \$1,400 in the budget.

- **Public Input**
 - **Melanie Ricketts** – *Just really quick. When we rewrote the Guidelines they were never really the way that I thought they should be. They still needs to be more work on the signage and there were – there are some things that need to be worked on because if you are having 16 and 15 minute conversations about signage and then 2 and 3 minutes conversation about the facades of buildings, it is not working. So the signage application portion of it was something that got rushed through and so, but from this side it is apparent that there are some things that need to be changed.*
 - **Susan Seale** – *With signage you are saying?*
 - **Melanie Ricketts** – *There are things like chairs and signage and things that don't impact the actual building those things are always hard but they were things that weren't fully resolved and need a rewrite in my opinion because they got rushed at the end but when you are making those little decisions and it seems like the same weight isn't given to the actual buildings it looks bad.*
 - **Jessica Shirey** – *Well we also have a work session. We have a work session before every meeting so we do get a lot of those things clarified prior. So maybe the perception is that we delve into it more but.*
 - **Ryan Faulk** – *And for the signage, those guys weren't there for the work session to even answer those questions.*
 - **Melanie Ricketts** – *I'm not talking about just today. I am talking about last meeting. That poor lady who came for the building across from PJ's. That was almost 20 minutes of discussion for a sign and then the next application – one of the other applications was to change the façade of a building and there was almost 2 minutes of discussion. So as somebody who is watching it from this side and I don't want to be here, trust me. And this is none of my business just letting you know from this side it reflects badly on the process and I think that might be because the Guidelines aren't clear. I just wanted to say that. Thank you.*

- **Adjournment:**

- Motion to Adjourn by Jessica Shirey and seconded by Roy Blackwood.
- Vote: Jessica Shirey (Y), Shauna Seals (Y), Ryan Faulk (Y), Susan Seale (Y), and Roy Blackwood (Y)
 - Motion Approved: 5-0