



HAMMOND HISTORIC DISTRICT

Minutes of the Hammond Historic District Commission

April 17th, 2019 11:00 AM

Hammond City Council Chamber- 312 East Charles

- Meeting called to order by Vice Chairwoman, Ms. Jessica Shirey, at 11:00 a.m.
- Verification of meeting notice given by Director, Ms. Jennie Garcia
- Roll call taken:
 - Present: Jessica Shirey, Howard Nichols, Susan Seale, and Marguerite Walter
 - Absent: Ryan Faulk, Shauna Seals, and Jen White
- Motion to approve the minutes from March 20th, 2019 by Mr. Nichols. Second by Mrs. Seale
 - Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), Marguerite Walter (Y)
 - Motion Approved: 4-0
- **New Business:**
 - **220 E. Thomas (Columbia Theatre)– Signage**
 - Application presented by: C. Roy Blackwood
 - *Essentially 220 E. Thomas is seeking signage to be applied on the middle of the loading dock that is located on Cherry Street. The sign is 12 inches in width, 18 inches in height, and will be made of metal. The sign will be mounted with small lag bolts to the middle of the loading dock. Signage is needed to notify the public that the area is for loading and not parking.*
 - *Roy Blackwood – We have an ongoing problem with people parking in front of our loading dock and along in that area right there. The loading dock itself is what I am addressing this morning with the application for a sign to go on the building. I hope that you have a picture that came with that (application). So the proposal is to place it on the bricks slightly to the left of the loading dock. If we place it on the dock itself, when a truck is in front of it the sign doesn't show. The nature of the problem is, it had been posted at one time along the curb, and the paint wears away quickly – that portion of the problem is actually being addressed by the City. So they are going to do something along there as well. This relatively simple sign will have to be there so we can in fact tell people that they cannot park there.*
 - *Jessica Shirey – Real quick, we will need to make a motion to amend the application because it does have it (signage) described as in the middle of the loading dock. This is just a formality.*
 - Motion to amend the application as presented to change the description location to the left side of the loading dock door, by Jessica Shirey. Second by Howard Nichols

- *Susan Seale – He will need to initial the application.*
 - *Howard Nichols – And do understand that if you mount it on the brick it has to be mounted through the mortar.*
 - *Roy Blackwood – Correct. And we will double check with the City on regulations about the kind of shielding that needs to be there. I understand that you can't use lead shields any longer. But I will find out the appropriate way, probably talk to Mr. Morgan about that or C.C. Gaienne.*
 - *Jessica – We just need to do a roll call for the amendment.*
- Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), Marguerite Walter (Y)
 - Amendment approved: 4-0
 - *Jessica calls for comments and public input – there is none given.*
- Motion to approve amended application as presented, by Susan Seale. Second by Marguerite Walter.
- Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), Marguerite Walter (Y)
 - Motion Approved: 4-0
- **106 W. Morris(Parlour 106) –Signage**
 - Application presented by: Bridgette Brooks
 - *The building located at 106 W. Morris is applying for new window signage. The proposed signage will hang in the sidelights located to the left of the two doors. Signage will be made of bonded aluminum with cast white vinyl lettering. Signage will hang in the sidelights by suction cups.*
 - *Bridgette Brooks – What we want to do is put two signs on the side of the doors placed on the side of the doors with suction cups.*
 - *Susan Seale – You don't have a pedestrian sign, right?*
 - *Bridgette Brooks – No. We have three doors and this will be by two of the doors.*
 - *Jessica Shirey – I know the last time you came in we talked about this is technically two addresses and it is the same thing from before so if there is any change in that we will need to address that.*
 - *Bridgette Brooks confirms that there is no change in use of the building. It will still be used for one business in the whole building. This is where her salon is and where her aesthetician is.*
 - *Jessica Shirey calls for public input. No public input is given.*
 - Motion to approve application as presented, by Susan Seale. Second by Howard Nichols.
- Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), Marguerite Walter (Y)
 - Motion Approved: 4-0
- **226 N. Cate (Fifths) – Signage**
 - Application presented by: Trevor Davidge – Arms Signs
 - *The building located at 226 N. Cate is applying for new signage. The proposed signage includes one neon sign to be located on the building façade, one temporary banner to be used while the sign is manufactured, and two LED light bars that will shine on the building. The neon sign will be made of aluminum with*

vinyl lettering and lit with neon gold lighting. It will be bolted to the front façade where the current signage is located and centered. The sign width will be 60.54 inches, height will be 35.85 inches and mounted at a height of 12 ft.

- *Trevor Davidge – There are a couple of things on this application. I guess we will start with the sign itself – the primary. It is a straight panel sign with exposed neon.*
- *Susan Seale – The only part that is going to be neon is the word “fifths.”*
- *Trevor confirms that this is correct. The only thing that will be lit is the f-i-f-t-h-s lettering.*
- *Jessica Shirey – What about these light that are on the application?*
- *Trevor – Those will be some light bars we are proposing to put on the awning to shine back the light to white wash the building itself.*
- *Jessica Shirey – I think that is the issue.*
- *Howard Nichols – Have you considered instead of putting up lighting on the face of the building but putting a row of little lights on the top of the building that would mimic what is on a lot of the buildings.*
- *Trevor confirms that the lights Howard is referring to are the small incandescent lights that look like Christmas looking lights.*
- *Scott Henderson – One of the business owners. We want to do something because that side of town has less businesses, especially for our business at night time. We want to do something that would basically put out as much light as we can for safety purposes and to highlight the building. We want as much light there as possible being that it is a dark atmosphere at night.*
- *Jessica Shirey – There aren’t lights under the canopy?*
- *Scott Henderson – I do not believe. I do think these lights came about after reviewing Our Mom’s (restaurant) and thinking of creative ways doing something that may be something ya’ll like. The idea of shining a light back at the building was our idea to brighten that corner up.*
- *Susan – Are the lights themselves screened from public view?*
- *Trevor – They will be on the awning and they are very small.*
- *Jessica – And they can’t change colors and move?*
- *Scott Henderson – They don’t move but they could change colors but not a rotating or moving light. Another example would be how on Tope La underneath their awning the LED light can change at some point for instance if we wanted to do Breast Cancer Awareness and we wanted to change the color to pink – that might be an option or Christmas or something like that. But it wouldn’t rotate.*
- *Howard – Would you consider adding the little lights around the top?*
- *Scott Henderson – You know financially I would have to look at the cost and consider it.*
- *Howard – I don’t know how expensive it would be but it is used broadly downtown that I would think it’s not prohibitively expensive.*
- *Scott Henderson – I don’t know personally what they cost but I can look at that option.*
- *Howard – I am just trying to find a way...*

- *Jessica – You know when you go downtown and there’s lighting on the top of the buildings.*
- *Scott Henderson – I think that corner and that building is one of the taller buildings on that corner which is why we thought a light shining back on the building to emphasize the size and the structure of the building too along with just getting more lighting on that corner as opposed to – if I recall incorrectly the lights on the top may emphasize and highlight how big it is and may not provide light for safety purposes.*
- *Howard – Well I am just trying to find a way to make the look blend in with the other part of downtown. We don’t have any up lighting in the sense that you all are proposing in the Historic District right now.*
- *Jessica Shirey – Our Mom’s was colored and had to go back to being just white. Jessica states that Our Mom’s restaurant does have up lighting and was colored at one point – it changed colors.*
- *Howard – Well maybe I am not downtown enough at night to look, sorry I plead ignorance. Quite frankly I have not seen the front of Our Mom’s at night.*
- *Scott Henderson – Well what are some of your concerns? Is it maybe the color change? Is that the main concern?*
- *Jessica Shirey – I think that one of the main reasons that it becomes more like lack for a better word “Vegas-y” to have lights and different color changes with the lights. It’s not in keeping.*
- *Howard – We would be setting a new precedent would we not?*
- *Scott Henderson – Certainly the focus of the light is strictly isn’t to have any flashing to catch anyone’s attention. That wasn’t the intention. It is strictly for our patrons that are there on Thursday, Friday, and Saturday at midnight to have a brighter corner.*
- *Jessica Shirey – I agree that it (the corner) does need to be lighted.*
- *Howard – May I ask another question? Have you considered asking the City to put additional lighting on that corner?*
- *Scott Henderson – I haven’t gone that route yet.*
- *Howard – I mean if you are concerned about the darkness in that area at night, it would seem to me that – and I agree with you that is a legitimate concern, but I am just wondering if the City would not consider putting an additional street light on that corner or the corner immediately across the street so that the end of that block has more exterior lighting. I think that ought to be explored.*
- *Scott Henderson – Back to the structure itself we do think putting accent lights on the structure would take the structure for now from the outside looks like an abandoned building of some sort especially with the nature of the business being at night time and opening that late. It would take a structure that is nothing special and accent lights to brighten it up would add value to Cate Street itself if it is done with taste.*
- *Howard – Our problem is setting precedence and I yield to my colleagues.*

- *Jennie Garcia – What about lighting underneath the canopy? The awning? If it is for safety you're lighting the sidewalk at that point. I know that there was lighting when it was Augustine's.*
- *Scott Henderson – There's two pendant lights on the building itself shining back not necessarily under the canopy – almost accent lights going into the front entrance but very low lit.*
- *Jennie Garcia confirms that these lights are actually on the walls and confirms that there were lights under the canopy but someone changed it and took those lights out.*
- *Jessica Shirey calls for public input – none is given.*
- *Scott Henderson – What if a motion or acceptance if the light were to stay a solid color and could not rotate. I don't know what precedent we don't want to establish but the light could not rotate throughout the night to different colors.*
- *Trevor Davidge – The lights can be a low intensity as well if ya'll would like them to be dim if the light is too bright or too overwhelming, it can be dimmed.*
- *Susan – It (guidelines) says it should be subtle lighting.*
- *Trevor Davidge – It can be – it's not very, very bright. It will be moved back on the canopy and just illuminate the building. It's not like these bright, super lights shining everywhere.*
- *Jessica Shirey – Just to read the guidelines that have to do with lighting. I will read them so everyone can hear them. New exterior lighting must be understated and compatible with the historic quality of the structure, the property, or the historic district. Compatibility of exterior lighting and lighting fixtures is assessed in terms of design, material, use, size, scale, color, and brightness. The next point, unless original lighting features exist, selection of lighting fixtures should be based on compatibility with the building and the site. Next point is, lighting must be kept subtle by carefully locating light sources, rather than indiscriminately lighting broad areas. Lighting levels that provide adequate safety, yet to not detract from or overly emphasize the structure or the property must be used. Directional lighting should be used to avoid spilling light into adjacent properties. Exterior lighting must not be directed unto neighboring properties because it may adversely affect enjoyment of such properties. So those are the guidelines that would affect this instance on those lights.*
- *Susan – Well I think with keeping it subtle and not lighting broad areas, it does provide a little security and I don't think it's a big detriment to that area. I do like the idea of maybe getting more lighting from the City – that's a good idea. But I think if the lighting can be tamped down somewhat, I think it's acceptable.*
- *Scott Henderson – It can totally be controlled like I said the brightness and everything can be controlled. So you can make it brighter or as dim as you want. And that building being so big the lights – they are not ridiculously bright lights it's just more of a white wash.*
- *Susan – And if the building is clean cut and straight forward so I don't think the style of lighting takes away from the building. I move that we accept the*

- application with the fixed sign and the up lighting to be very subtle, very tamped down – I move that we... And to take a look at putting lights on top of the building.*
- *Howard – And getting the City to consider putting a light on the corner.*
 - *Jessica & Susan – But that is not part of the motion.*
 - *Susan – I move that we accept the “Fifths” sign and the building lighting toned down to its most subtle point.*
 - *Trevor Davidge – And the banner, there’s a temporary banner in the application too.*
 - *Jessica Shirey – Temporary banners we don’t necessarily need to approve but they can only be up there for a certain period of time.*
 - *Jennie Garcia – But thank you for putting that (temporary banner) in the application.*
 - *Motion to approve application as presented, by Susan Seale. Second by Marguerite Walter*
- *Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), and Marguerite Walter (Y)*
- *Motion Approved: 4-0*
 - *Jessica Shirey – But to add to it – you (Howard) can say the thing about the City now.*
 - *Howard – I do wish you gentlemen would consider approaching the City about – and I agree with you that there needs to be additional light there and I don’t think your lighting proposal is going to really solve the problem. It’s still going to be dark down at the street level and I think that it would be a legitimate request on your part to ask the City to consider putting in another street light there. But that is a recommendation and is no longer a requirement.*
- **124 SW Railroad(Anntoine Marketing) – Signage**
- *Application presented by: Trevor Davidge – Arms Signs*
 - *Essentially 124 SW Railroad is seeking approval for a hanging sign, door signage, and two neon signs. The hanging sign is made of wood with engraved lettering and will hang from the awning. The hang sign measures 34 inches in width, 16 inches in height, and is hanging 93 inches from the ground. The door signage includes two vinyl window signs with Anntoine Marketing + Design logo and business name. These both measure 11.5” X 8”. The two neon signs will be placed on the corner of Railroad and Morris – one on each side. The neon signs will be 5 ft. in width and 4 ft. in height, and mounted 10 ft. off the ground. The sign will be made of aluminum with vinyl lettering and mounted to the building through the mortar.*
 - *Trevor Davidge – What we are proposing here is some neon signs. These will actually be perpendicular to the building on the corner – two signs, one on each corner.*
 - *Eddie Laviolette – The signs are pretty much mostly neon. They’re – our Anntoine’s Marketing and Design changes its color four times a year. At the start of every season. We change our website, business cards, and everything. On the circle (circle on proposed neon sign) around the piece of coral will be changed four*

times a year by the sign company. It will be neon – just regular neon, it would just go from a blue neon to a different blue neon to a different blue neon to a yellow neon. That would be changed four times a year basically but it wouldn't be flashing light, it wouldn't be changing colors like a rainbow, just standard neon.

- *Jessica Shirey – It's just your logo. So your logo, the color of it is not part of the problem. The color is something we don't regulate.... Note it now that the color will change (four times) but that should be ok.*
 - *Eddie Laviolette – And on the inside of the sign, you'll notice at the bottom it says marketing and design. It is cut out. It's basically, it's not faced because we know that's against the rules of the Historic District. What we are proposing is something they used to do back in the 30s and 40s, I looked it up. And there were different ways they did it but when the words are too small to be seen and you can't do neon at that size, and scale, they just cut it out of the sign and then they put the neon behind it. So the neon is basically showing the color, it comes through the box and basically lights up, it's the same brightness as all the other neon that is on the sign.*
 - *Trevor Davidge – Confirms that the small letters will be hollow and just glow from the inside – it won't be back lit; letters are cut out and not lit through.*
 - *Susan confirms that it will be two signs on the corner that will be like that.*
 - *Jessica confirms that one sign will be facing Morris and one facing Railroad.*
 - *Jessica Shirey – I think we need to include in the application that the logo will be changing colors four times a year.*
 - *Eddie Laviolette confirms that the neon circle and the neon that slides into the sign that lights the marketing and design part will change color four times a year. The other half is the vinyl for the glass on the front doors of the building it just says Anntoine Marketing and Design two of the same signs. And a wooden hang sign that hangs below the awning. Both of these were on our building at 109 S. Cate, across the street where we moved from and were both approved before. We are actually putting less vinyl on the windows. It is frosted vinyl that you can kind of see through.*
 - *Jessica Shirey – I am going to make a motion to amend the application to include that the color of the logo will change four times a year and remain stationary.*
 - *Howard – How critical is it that you change the neon?*
 - *Eddie Laviolette – It is our identity. We change our brand, our logos, business cards, website, all of it changes four times a year. Our view on marketing and design is that the longer you stay with the same thing the older it gets and the more people forget about you. We are just trying to stay relevant and that is all in marketing and design. It's different that most of the neon is white, it is just the ring and the inside neon that changes. The sign company will come out four times a year to change the color.*
- Motion to amend the application as presented, by Jessica Shirey. Second by Marguerite Walter.
 - Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), and, Marguerite Walter (Y)
 - Motion approved: 4-0

- Motion to approve the application as amended by Susan Seale. Second by Jessica Shirey.
- Vote: Jessica Shirey (Y), Howard Nichols (N), Susan Seale (Y), and, Marguerite Walter (Y)
 - Motion Approved: 3-1

- **123 S. Cate (Cena) – Signage**
 - Application presented by: No one showed up
 - *Essentially 123 S. Cate was notified in March that they did not receive permission from the Historic District for new signage on the back and side door. A letter notifying the applicant that the signage was not approved was sent on March 19th. No application was submitted for this work, therefore, the property is in violation of City Ordinance 8.1.18 Signs.*
 - *8.1.18 Signs – I. Application for signs to be submitted to commission. All application for permits to display signs within the historical district of the city shall be submitted to the building inspector for approval before a permit therefore may be issued.*
 - *Jessica Shirey calls twice for applicant; no one was at the meeting to represent 123 S. Cate – Cena.*
 - *Howard – I move that we table that application.*
 - Motion to table the application for next month, Howard Nichols. Second by Jessica Shirey.
- Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), and, Marguerite Walter (Y)
 - Amendment approved: 4-0

- **108 NW Railroad (La Caretta) – Addition**
 - Application presented by: Tom Pistorius
 - *Essentially 108 NW Railroad is proposing a new addition that consists of constructing an addition on the west side of the building to make room for an enlarged kitchen. Work will consist of removing all existing “lean-to” metal buildings and a dumpster fence enclosure. A new 6’-0” high brick trash enclosure will be built along the southeast corner as noted on the site plan. The existing roofline will be extended on the west side per plans and elevations. All new roofing shingles will match the existing roof and new stucco will also match. The existing awnings and windows will be relocated along the west wall. The three angled parking along the west side will be removed. The current sidewalk along the proposed new addition will be re-worked as noted on the site plan.*
 - *Tom Pistorius – We are back again from last month to discuss the La Caretta addition. Last month our discussions were, well first of all on the application I wasn’t really specific on what we were doing. So I went and actually typed it this time. It’s a little clearer on what we are doing. So I made an effort to make the building a little more symmetrical. Before we just had a straight wall, so we recessed the section in the middle of the building where it will help identify the old Desmond part of the building and see the existing addition that there is already. Points out the 3-D images on the last page of the application to explain how the*

building will look after the addition. I tried to be sensitive to the Old Dutch roofline. Again, we will retain all the same colors of the building and will probably receive a fresh coat of paint.

- *Howard – I have one question on your proposal, I am talking about the east side – the alley side. You have a statement down here that you are going to remove all miscellaneous items along the wall.*
- *Tom – May I approach the bench to see what you are referring to?*
- *Jennie Garcia confirms what Howard is referring to is the Demo Notes listed on the submitted site plan.*
- *Howard confirms that this is on the application.*
- *Tom – Well I have remove all existing lean-tos and dumpster fence on that corner.*
- *Jennie Garcia – This is number four in your demo notes.*
- *Tom – This is a functional area where they have CO2 tanks and some other things back there that operate the...*
- *Howard – It is just not clear in my mind what that wall is going to look like. When the “miscellaneous” items are removed.*
- *Tom – I think that was my error. I was thinking that area where they had some trash cans along that area.*
- *Howard – I thought there was a sink of some kind.*
- *Tom confirms that the sink will be removed. That is my error there at one point I thought that area was where those black trash cans were.*
- *Howard – I am really interested in us making that area as clean as possible.*
- *Jessica Shirey – Saul can you just state your name for the record.*
- *Saul Rubio – My name is Saul Rubio, owner of La Caretta. The goal is to make the kitchen bigger and the trashcans on the side will be taken out.*
- *Tom – That is kind of the whole reason for this. This opportunity to get rid of some of that dry storage area that he has out there and kind of clean up that back corner. But in doing that, we will have to do an expansion on the inside so he can expand his kitchen and not lose any of the dining space if that makes sense. We are kind of replacing the dining space.*
- *Saul Rubio – The amount of people coming into the dining room is still the same. We are not adding anything it is the kitchen space that is getting bigger.*
- *Tom – So he is able to accommodate those things that are outside right now and accommodate them in the kitchen.*
- *Susan Seale – And which way will the wall go?*
- *Tom – the wall just pushes west. We can’t go south. This fills in that corner.*
- *Susan Seale – And it is taking over the sidewalk?*
- *Tom – It actually, there’s a jog in there in the sidewalk, and we are just going to fill in there and come right up to where we can continue the sidewalk. The plan is that the sidewalk will continue with the sidewalk when the pavilion is built. So it’s gonna happen kind of simultaneously.*
- *Howard – Is it a kind of fenced area on that wall going to be removed? That is in the middle or not? I just don’t understand exactly.*

- *Tom confirms that what Howard is referring to is on the east wall and that the fence will not be removed because it is where the CO2 and electrical for the building is housed.*
- *Howard – I am wondering if you all could maybe paint that so that it would blend in a little more with the wall that fenced area so that it will match.*
- *Saul and Tom both confirm that the whole building will get re-painted.*
- *Tom – On that west side, and just to let ya'll know, we met with the City yesterday morning and Mr. Chuck Spangler (City Engineer) he is in favor of doing the expansion as long as the pavilion is approved. So there are kind of a lot of things up in the air and we are ready to go out and bid but we may be going to City Council as one last check to get that pavilion – the land approved to build there. So anyway he saw the whole site plan where it is comprehensive. So we are ok with the sidewalk and eliminating those three spaces and going to parallel parking across there. So for today I kind of want to get your feedback on the building section. I think that was one of the biggest concerns of last month.*
- *Susan – So where exactly is the wall that conceals the garbage? Is it going south?*
- *Tom – It will go south and connect between the pavilion and La Caretta. There's 18 feet between the two buildings and so that on the far east side where the alley is right now there will be a 6 foot wall.*
- *Jessica Shirey – But technically that is on City property.*
- *Tom – And that's another thing if we decide – that we would get documentation from probably City Council documentation that says it is allowed to be on the City property. Well actually he (Saul) would just have use to the dumpster area but it would really be on the pavilion side if that makes sense. The wall stops at his property line there will be a 3 foot over hang. It is really just a wall. The part where it is recessed is part of the trash enclosure. Part of the back wall will be the restroom of the pavilion and then it's this wall – a little niche where the trash dumpster will roll in.*
- *Jessica Shirey – So just to clarify what you are saying is that your understanding is not to move forward with this project until the pavilion is approved and ground breaking.*
- *Tom – Yes and the and yes, cause of how Chuck wrote the letter that he's not in favor of doing just those three spaces and expansion unless the pavilion and overall parking is in favor.*
- *Jessica Shirey – I think that was the biggest concern is where we are with this project in comparison with the other project.*
- *Tom – They kind of do work hand-in-hand and as one big comprehensive site plan. So for the Historic District review I just want to make sure the building part be approved and not contingent on the pavilion.*
- *Susan – So the 18 feet, is that what will be used for – how much of that will be used for garbage?*
- *Tom – The whole thing.*
- *Jessica Shirey – It will service the restaurant and the pavilion.*

- Susan – I got that. And that is beyond your property line? Or does it include some of your property?
- Tom – 3 feet or that little area if you will is Saul’s and then 15 feet of that will be on City property like it is now.
- Susan confirms that 3 feet will be on Saul’s property line.
- Tom confirms that there’s 3 feet between Saul’s property and City property. That is the gap between properties.
- Howard – How is that garbage going to be emptied? From the alley?
- Tom – It’s still the same way where the trucks come through – it’s just a smaller container. Instead of one big eight yard there are two four yards so they are actually smaller and a little more manageable.
- Jessica Shirey – I have stated this before, in a prior meeting and I know some of my fellow commissioners don’t agree with me, I feel that the building has already been rendered insignificant. That is unfortunate but it is what it is. As far as your design part of that, I actually think it looks better than with all the trash on the other side like the lean-tos and stuff like that. What I would to do really quickly is to go through each of these items on this application just to check them off ok. So, construct an addition to the West side of the existing building – that’s on the post office side and what they are proposing it just comes straight out which will eliminate a sidewalk, well not eliminate but eliminate the existing sidewalk.
- Tom – It squares off the corner and it goes to a continuous parallel parking scape across there.
- Jessica Shirey – Does anyone here have any questions about that part? Any public input about that part? (none is given) Remove all existing “lean-to” metal buildings and dumpster fence enclosure. That is an outdoor restroom that is kind of in a metal building.
- Tom and Saul confirm that this will be going away.
- Susan – Will mops and things be stored outside?
- Tom – All of that will go back inside. Part of that plan if you look at it is an equipment plan and a redesign of the whole kitchen.
- Jessica Shirey – Whenever I say that – this is an old picture of that building. This is (the original building) already inside the building. This front does not even resemble the building and there was no rear structure – so that is why I am saying that I don’t see any significance at this point. Let’s get back to the list. Construct a new 6 foot high brick trash enclosure area for the south east corner that’s the dumpster area – the new dumpster area.
- Tom – points out the wall to commissioners and explains where it is going and where the property lines are for both properties, La Carettas and the Pavilion project
- Jessica Shirey – My only concern is, who is the property owner?
- Tom – I would like to strike that line off the plan for this application cause I can see the discrepancy.

- *Jessica Shire confirms and explains that “construct a new 6 foot high brick trash enclosure....” will be taken off of the application. This is coming off of the application because it is on City property.*
- *Susan confirms that the proposed dumpster enclosure is not on Saul’s property and Jessica states that we don’t have an application from the City for it.*
- *Jennie Garcia – Is that the same with the sidewalk space?*
- *Jessica Shirey – No, we are only discussing the dumpster space right now.*
- *Tom – Does that make sense? It is actually the Pavilion that will be building that section of that wall. For purposes for any questions that may come up like where is the dumpster, that is why it is shown here. So they do work hand-in-hand.*
- *Jessica Shirey – So next is, extend existing roofline to the west per the plans and elevations. Just bringing it all straight out. All roof shingles to match – we’re not redoing the whole roof? You are just matching it.*
- *Tom confirms that they will just match existing shingles.*
- *Jessica Shirey – Existing awnings and existing windows to be relocated along west wall. That’s going to be in basically the same place that it is in, plus or minus a few inches.*
- *Tom – We are literally going to reuse the same ones.*
- *Jennie Garcia confirms that they will be reused onto the addition and Jessica Shirey confirms that they will placed in the same location as before just on the new addition.*
- *Jessica Shirey – Delete three existing “angled” parking spaces. Re-work the sidewalk adjacent to the new addition per site plan. That’s where the issue that we would have.*
- *Tom – What I am requesting if we can get approval for what is being applied for pending and contingent on the Pavilion being approved. If that makes sense.*
- *Jessica Shirey – Does anyone else have anything else to amend as far as the application? So let me make a motion to amend the application to strike line 3 from the application in description of the scope of work that includes “construct a 6 foot high brick trash enclosure area along south east corner per site plan.” That’s going to be stricken from the application.*
- Motion to amend the application as presented, by Jessica Shirey. Second by Howard Nichols.
- Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), and, Marguerite Walter (Y)
 - Motion approved: 4-0
 - *Jessica Shirey calls for any public input. None is given.*
 - *Jessica Shirey – I would make a motion to approve the addition pending the City approval for taking back over the right of way and any other requirements that they have from a legal standpoint. I guess what I am really making a motion to approve is the concept without – it’s hard to approve something without knowing where you are moving forward. I am going to make a motion to approve a concept pending the proper documentation.*
- Motion to approve the concept of the application as amended by Jessica Shirey. Second by Howard Nichols.

- Vote: Jessica Shirey (Y), Howard Nichols (Y), Susan Seale (Y), and, Marguerite Walter (Y)
 - Motion Approved: 4-0
- **Updates From Director:**
 1. Compliance Update
 - a. Banners – none
 2. Ethics – Need to update for 2019
 - a. Howard – March 7th due
 - b. Marguerite – February 6th due
 - c. Susan – January 29th due
 - d. Shauna – January 10th due
 - e. Ryan – March 6th due
 3. National Preservation Month is May
 - a. Historic District booth & walking tours May 11th
 - b. Headstone cleaning workshop May 18th
 4. Retreat Day
 - a. Susan Seale’s home – May 17th 9 am -3 pm
 - i. Will have to make this public.
 5. Budget
 - a. Good Standing
 6. Jessica and Howard will be going to the LA Trust for Historic Preservation conference May 2nd and 3rd.
- *Howard Nichols – May I just say, take a personal point of privilege. I want to thank Carlee Gonzales, the chairman of the City Council for supporting the unanimous decision of this commission to deny the relocation of those two houses on West Morris. And from the bottom of my heart I appreciate your supporting of the efforts that we make. We don’t always agree on that particular issue. We did unanimously agree and it was comfort to me to have you support the efforts of this group.*
- *Councilwoman Carlee Gonzales – Thank you for all that you do.*
- **Public Input**
 - *Jessica Shirey calls for public input.*
 - *Jennifer Lee – Attorney at Chehardy Sherman Williams. Recently, in the past month or so, I’ve heard a lot and read a lot of the City of Hammond and the Downtown area and especially the historic buildings and how lucky we are and privileged we are to have this jewel Downtown. And I feel like a lot of that is attributable to ya’ll and I just want to thank you for your service and for your time and for your efforts towards the City of Hammond. I feel like the commission is making, you know, a huge difference and I just want to thank you.*

- **Adjournment:**

- Motion to Adjourn by Jessica Shirey and seconded by Howard Nichols.
- Vote: Jessica Shirey (Y), Marguerite Walter (Y), Susan Seale (Y) and Howard Nichols (Y)
 - Motion Approved: 4-0