



HAMMOND HISTORIC DISTRICT

Minutes of the Hammond Historic District Commission

March 20th, 2019 11:00 AM

Hammond City Council Chamber- 312 East Charles

- Meeting called to order by Chairman, Mr. Ryan Faulk, at 11:00 a.m.
- Verification of meeting notice given by Director, Ms. Jennie Garcia
- Roll call taken:
 - Present: Jessica Shirey, Shauna Seals, Howard Nichols, Susan Owens, Marguerite Walter, Ryan Faulk, and Jen White
- Motion to approve the minutes from February 20th, 2019 by Mr. Nichols. Second by Mrs. Walter
 - Vote: Jessica Shirey (Y), Shauna Seals (Y), Howard Nichols (Y), Susan Owens (Y), Marguerite Walter (Y), Ryan Faulk (Y), and Jen White (Y)
 - Motion Approved: 7-0
- **New Business:**
 - **108 S. Pine (Miller Memorial Library)– Roofing**
 - Application presented by: Charles Borchers IV, City of Hammond
 - *The project will include a new roof on the Miller Memorial Library. This roof will cover the main building and the back addition. The City has been working on this project for about four (4) years and have received grant funding from the National Trust for Historic Preservation for replacement of the building's roof.*
 - *Roof will be replaced with a 30 year warranty – new flat roof while maintaining the exterior historic appearance as much as possible. This is the best solution to get the roof to stop leaking and will include the main roof as well as the roof over the addition. The City will be matching the grant amount of \$15,000.*
 - *Ryan – You mentioned in the work session that while no work will be done on the steel frame, the exposed steel on this project.*
 - *Charles – Yes, ya'll have heard that we have since received a \$12,000 grant to replace the south windows on the building, the Morris side of the building. Once the exterior is addressed hopefully we can find some funds to where we can begin interior restoration of the building. This will be a separate phase down the road where we hope to address the steel colonnades.*
 - *Ryan calls for comments and public input – there is none given.*
 - Motion to approve application as presented, by Ryan Faulk. Second by Howard Nichols.

- Vote: Jessica Shirey (Y), Shauna Seals (Y), Howard Nichols (Y), Susan Owens (Y), Marguerite Walter (Y), Ryan Faulk (Y), and Jen White (Y)
 - Motion Approved: 7-0

- **123 S. Oak (Berkshire Hathaway) –Signage**
 - Application presented by: Kyle Tallo
 - *The building located at 123 S. Oak is proposing to add new signage to the front of the building. The proposed signage will be mounted to the mortar and places on the second row of brick course work above the vaulted entrance way. The two proposed signs will be placed over the main entrance to the building and will consist of one circle sign and one rectangular sign. The circular sign will be 24 inches in diameter and the rectangular sign will be 8 ft. X 2 ft. Both signs will be made of either black acrylic or black aluminum with flat cut acrylic letters. The sign will not be lit.*
 - *Jessica – The signage seems to fit the parameters of the guidelines. Confirms that the applicant is not installing lights.*
 - *Kyle Tallo states that there is also a patch of exposed brick from a previous sign and will file another application for approval to repaint the building.*
 - *Jennie Garcia gives confirmation that an updated application was received and signed that morning that states no lighting will be installed.*
 - *No public input is given.*
 - Motion to amend the application as presented by, Ryan Faulk. Second by Howard Nichols.
 - Motion to approve application as presented, by Jessica Shirey. Second by Jen White.

- Vote: Jessica Shirey (Y), Shauna Seals (Y), Howard Nichols (Y), Susan Owens (Y), Marguerite Walter (Y), Ryan Faulk (Y), and Jen White (Y)
 - Motion Approved: 7-0

- **Cate Square Park – New Construction**
 - Application presented by: Pierre Theriot of Holly and Smith Architects
 - *Essentially a new 282 sq. ft. toilet room building within Cate Square Park near the corner of N. Oak and W. Charles will be constructed. Building materials include brick veneer, stucco, standing seam metal roof, aluminum and polycarbonate windows, and louvers for ventilation.*
 - *Ryan recuses himself from the application and hands the review over to Jessica Shirey.*
 - *Pierre states that this is a City project to build restrooms in Cate Square Park. It will consist of three individual restrooms. This location was requested by the Mayor and all of the utilities merge in this area – sewer, water, and lighting. It is also a close location to central downtown for easier access. The proposed building will actually be built closer to the corner to get it further away from the oak trees. Bayou Tree Service will provide protection of oak trees with fertilizer and aerate the roots to get them ready for construction. This has not been started yet but*

will be done well in advance of construction to make sure the trees are prepared. The building will be built right on the sidewalk and used this opportunity with the brick wall to basically get brick into the project as brick is a signature element of downtown. It will also define the edge of the park and serve as signage – small three dimensional stainless steel raised letters. These are not lit but will be applied to the brick. The arch is to give special character instead of being a little building plopped down into the park. The arch encourages easy access to the restrooms. There are no handicap spaces in this area so we are making two handicap spaces right in front of where the arch is. The roof will be tilted so the windows will float above the brick wall and provide natural lighting during the day. The park side of the bathroom will be stucco to differentiate the two different sides.

- *Howard asks what kind of brick will be used.*
- *Pierre states that it will be St. Joe brick and Howard asks what color. Pierre states that a color has not been selected yet but he will come back to the commission however they are thinking of a color similar to the Columbia Theater.*
- *Howard comments that the arch is in keeping with the arches found in the Historic District. Pierre states that he counted thirteen buildings with arches.*
- *Susan confirms that he will come back with the colors and brick. Asks what the material the doors will be made of.*
- *Pierre – The doors will be wood. They will be custom made wood doors, not wood veneer, but solid wood doors with steel plates at the top and bottom for reinforcement. Windows will be polycarbonate and made of translucent material so no one can look in and is pretty unbreakable.*
- *Howard – What about the slanted roof, the water will pull off, but what sort of plan do you have to disperse the water?*
- *Pierre – There will be a drain line, a subsurface drainage underneath the building that will have to be diverted around it and have catch basins. The idea would be that we would collect all the water from the roof into those catch basins.*
- *Jessica asks the commission if they have any other questions then opens it up to public input.*
- *John Hardin – The negatives of the bathrooms at the park will exceed the positives. For decades it has been a kid's park. Parents bring their kids and stay for about 45 minutes to an hour and then take the kids home. We have a problem with older people partying at night without bathrooms. People will now stay there since there are facilities they can use. This is the main problem – more people will be staying till one o'clock partying. I don't see any advantages exceeding the negatives.*
- *Jessica – I appreciate your comment, I don't know that this is – we are more a regulatory and not of that concern. Calls on Lacy for the next step, does this go to planning and zoning. Lacy confirms that no, this does not go to planning and zoning but she can address his comments. Jessica confirms that John Hardin does not have any other comments other than his concern that older and more people will be partying at night since there will now be bathroom facilities.*

- *Lacy Landrum, Director of Administration – I appreciate your comments, we routinely patrol the park. Any time you see people after hours, please report that to the police. The restrooms will be locked at night. They are technically opened from sunup to sundown and this is posted by signage in our parks. This has been something coming from the parents requesting restrooms at all of our parks. Young children need access to restrooms. We have had restroom projects at all of our parks. We are trying to our community needs. We also see this as a way of meeting our community needs with events. Cate Square is rented out the most after Zemurray Park. For special events after runs, when the runs come through we want to better facilitate that as they benefit our non-profit community. Park rangers will maintain them daily.*
- *Melanie Ricketts – The Cate Square Park has been a part of our community for roughly 80 years and I don't know how we have managed so long without having a bathroom. Historically that is an open space. I have been listening to the minutes from the July special session and one of the comments from a commissioner was that the building of the pavilion would mean a loss of green space. The commissioner was told if you want green space then you can go to Cate Square. So this another time we are taking away more open space. The space is for a short period of time and if someone needs to use the restroom they will find one as they have in the past. It is unnecessary for the neighbors and change the appearance of the park.*
- *Ralph Ross – I have heard the reasons for the bathrooms and can see that we have major bathroom building going on. This is a much smaller park and you don't have people coming here for baseball games where people tend to stay longer. My concerns, I would have thought there could have been a design that would me more innocuous without having the wings on the side so it does not take up so much space and look smaller. And take some styling cues rather like the pavilion that is already in the park like a wood shingle roof.*
- *Lacy Landrum – With regards to safety this was taken into consideration in the designs of all the bathrooms. This is why they are single restrooms and not stalls.*
- *Jen White confirms the square footage is 282 sq. ft.*
- *Pierre states they are the minimal size that meets ADA requirements.*
- *Jess – my concern is, I appreciate the arch but it makes it look a lot bigger than necessary and a forced entrance by the bathroom. It does add more to occlude the view.*
- *Pierre – The idea of the arch was that it was framing the view into the park. To clarify it wasn't all about the bank there are tons of buildings downtown with an arch.*
- *Shauna – I personally didn't understand why or the value of the arch. You want to minimize the building as much as possible.*
- *Pierre – It adds an entrance to the restrooms and a special feature to the park.*
- *Shauna – In my opinion the bathroom is not the feature of the park so you don't want to highlight that. That is my comment on that.*
- *Jessica calls for anymore comments from the public.*

- *Melanie Ricketts – This is for Lacy. The Historic District is to only comment on the design or are they to comment on whether or not it is appropriate to have a restroom on this area. Lacy states that they can comment on both because if we are to talk about the green space, that is the same discussion we have on the other buildings. Melanie confirms that this is the only approval for this project and won't be going before City Council. Lacy confirms that it will not go to City Council as the budget has been already been approved.*
 - *Jennie Garcia – Can we ask C.C. about the closeness of the building to the sidewalk as parked cars make it difficult for wheelchairs to move on the sidewalk.*
 - *Pierre confirms that yes, he has spoken to C.C. on this and the building will be built 2 ft. from the sidewalk instead of to the edge as originally proposed. The current curb will also be cut down to allow for wheelchair access.*
 - *Motion to approve application as presented, by Marguerite Walter. Second by Susan Owens.*
- *Vote: Jessica Shirey (N), Shauna Seals (N), Howard Nichols (Y), Susan Owens (Y), Marguerite Walter (Y), Ryan Faulk (RECUSED), and Jen White (Y)*
 - *Motion Approved: 4-2*
- **108 NW Railroad (La Caretta) – Addition**
 - *Application presented by: Tom Pistorius of PA Architects*
 - *Essentially 108 NW Railroad is seeking approval to expand. The proposed new addition will be in the back southwest corner of the existing building. A new roof will extend and carry the same Dutch lines. The same storefront will be used as well as the same stucco, color, and roofing shingles. All old metal shed and wooden dumpsters will be removed.*
 - *Tom – The expansion is in conjunction of cleaning up the back area by the alley. New interior configuration will reduce current interior seating. This is an effort to come in to clean up some of this area and in conjunction with the pavilion – clean up the entire wall along the alley. It turned into a complete kitchen remodel – reorganize the entire kitchen. In doing so, moving the storage and functional space he had to take over the back dining area that will be absorbed by some of the coolers. The expansion on the southwest corner is to gain back that seating area. To keep the same roof line, the new roof line will be extended and you will still see the gable ends and keep it as close to the same look as it is today with the same shingles. We will extend the parallel parking and absorb that corner.*
 - *Ryan – In part of our packet and it's not included in your application sheets, I don't see a full site plan however in the packet there is a site plan – after the completion of the pavilion it shows a streetscape. Is that part of the proposed project?*
 - *Tom – Yes, Saul has agreed to help pay for some of the costs of the sidewalk work. So yes it is kind of in conjunction with the pavilion. There are three things going on the pavilion building, the La Caretta building, and all of the site work. The City decided to take this entire block. So what we did was pull that scope of work from the pavilion and put it into Saul's scope of work.*
 - *Ryan – So this is part of the scope of work?*

- *Tom – If you are referring to the tree grates and sidewalk extension in front of La Caretta so it is all entrenched like a master plan together. So I pulled that part out, the money will come from Saul. Chances are what we will be doing is hiring the same contractor for just the sidewalk work.*
- *Jen White – But that is being requested on this application?*
- *Tom – What is being requested on this application is what you see in the whole package – the set of documents, including the sidewalk work, the expansion. Tom refers to the site plan that was included but not part of the application.*
- *Jennie Garcia confirms that the site plan was given separately and not part of the application. It was received as a separate document.*
- *Tom confirms that Jennie came back and asked for photos and a site plan. He also confirms that it is the whole project.*
- *Howard – I would call the attention of the commission to guidelines for additions. And the read additions must be constructed so that there is the least possible loss of historic fabric. Character defining features of the historic building must not be obscured, damaged, or destroyed. Item number 2, the size and scale of additions must be limited so that they do not visually overpower historic buildings. Now in this particular case we have years of obscuring the original historic building and we have no guarantee and let me interject that I appreciate your desire to clean up what is an eye sore in the heart of downtown Hammond. But I think it's important that we realize and I've used this expression before, that place is like an octopus. One arm reaches out and another arm reaches out and it goes on and on and the historic building that is behind it is totally obscured. And this gentleman, the owner of that place, has taken another historic site downtown and they've added and added to the front of it so that the original building that we were trying to protect has been totally obscured. Despite your good intent I can't support any further additions to that property.*
- *Ryan clarifies that we are not talking about another building downtown. Howard states that he is talking about this building that has been added to repeatedly without permission and what we have given permission for has been exceeded and I am not prepared to do that anymore.*
- *Tom – I do recall that I sat up here at one time and things kept growing and growing and I was sensitive to that. I told Saul that we will pick up that one wall and move it. It will be the minimalist addition and you won't have the current definition but you won't see the addition.*
- *Ryan – That is my one concern with the addition is that you won't see that definition. That there was an original building that was there. For me creating a notch similar to what is on that side of the building to help maintain the definition of the original building. Tom agrees that this could help keep some of the original definition of the building.*
- *Jessica Shirey – My comment would be, and this is in respect to what Howard had to say, I agree with everything that you said however at this point I do feel that the building has been rendered insignificant at this point which is unfortunate because of all the things that have been done to it. So I don't know if the*

significance is on the table at this point. Concerns with the building and losing that sidewalk space and hear me out for a second – I understand that this is in conjunction with the pavilion and the renovations with the parking and that sort of thing, however, when is your timeline that you are talking about doing it. Is it going to be after that is done? Are they going to take the first steps first to do the parking before this addition is done? My concern is that if for some reason it (pavilion) didn't go through – there have been some projects that have been approved that don't go through with fruition. So I am just asking, if you do this addition prior to the actual completion of the parking renovation with the market pavilion then where does it stand if for some reason that doesn't go through? So the timing of that is important to me that it wouldn't be done prior to that because if that didn't happen for whatever reason, I am not saying it's not going to happen. I am just saying that this stuff happens and you have this addition and you've lost parking spots and a sidewalk, so I don't know if this is putting the cart before the horse if you are doing an addition to something that will eliminate a parking space and a sidewalk.

- *Tom – Yeah with the site plan, well it's hard to see with this particular site plan. Where that sidewalk turns, I think we would be losing about three parking spaces – two to three parking spaces. There's that curb and that magnolia tree so I can understand that part. I think the addition can still happen, right? Let's say for instance the funding came in for the market pavilion to be supported. I think the addition could still occur – you will gain a parallel where there is already a parallel and add another space or two before going back to the existing parking.*
- *Jessica – So who is responsible for that? The city or the....*
- *Tom – That would fall on his (Saul) contract. Now the part in the front I will agree with you – what I think I am going to try and do is treat that as an alternate. So that the parking in the front, the expansion and the improvement – all of that doesn't have to happen together. I think it's something we will come back some day the City might take that on as a project but for now it's going to be rolled into his scope of work and I can do it as an alternate. We can go with it or not. But as far as logistic stuff and overall construction there will be a little bit of a sequence. I think Saul will be ready to go ahead and go – there are things that will have to happen first before the pavilion can even break ground.*
- *Jessica – I agree with Ryan as well, if there is an addition, a little jog in to mimic – that it is an addition that is defined.*
- *Ryan and Tom agree that there is an inset on the east side. Tom states this might affect the dining and what Saul is trying to do on the inside but it could be a good option for the building.*
- *Jessica – Is the City and the owner in agreeance of the ownership of the sidewalk? They are in agreeance that the owner of the sidewalk is the building owner?*
- *Tom – It is a little strange that the property line goes out to the center of the street. There are going to be some glitches. We are just trying to get this approved for now.*
- *Jennie – So are we expanding the current sidewalk on the West Charles side?*

- *Tom – We aren't expanding it. If you go there currently there is a yellow line that is actually a little curb and we had parking there at one point and there are those brick pavers. We are going to put that back and clean it up so it will be like a true curb with some landscaping and brick pavers to just dress that edge up. So the curb – it will feel like its being extended.*
- *Jennie confirms that it will be left open so that people can walk through the area.*
- *Tom confirms that yes it will be left open and it will be much wider and a safer sidewalk without any tripping hazards.*
- *Susan – Will you come before us with the materials for any of the changes that are being made to the building and the sidewalk?*
- *Tom – With the sidewalk we are just going to comply with everything else with that red brick.*
- *Susan states that this needs to be put in writing.*
- *Jessica also states that this needs to be documented.*
- *Tom – Color wise he wants to keep it the same – white stucco, might get a fresh coat of paint and might paint the chamber building the DDD office.*
- *Jen White – My only comment, is I agree with Jessica and Ryan that if this is going to proceed, indicating where the addition is going with a little inlet. But I can also agree with what Howard saying that we've so obscured this building already, if we approve this, what keeps more from happening? And yes room is quickly running out especially if the pavilion goes through. Even though the building has already been obscured and may have lost significance because of so many additions or changes have been made, I don't know if that makes it ok to just keep adding to it.*
- *Ryan states that he understands Jen's concerns and that is why he suggested to making the inset instead of a flush wall for the addition.*
- *Jen states that another concern that do we allow to continually add on to a building that has been totally obscured, does this make it ok to keep doing?*
- *Shauna – No, we need to still preserve what we can. That is our rule that is constantly being picked at every month. We are only here to preserve a 17 block area and it is that little block where all this stuff is wanting to go. This just feels invasive to me as a commissioner for downtown. You know how I feel about the pavilion and I feel it will just be overwhelming and then you have the brick wall at Cate Street which I think is more than it needs to be. I understand that we need bathrooms but for me personally it makes it very difficult to do what we were appointed to do. How do you preserve in the name of moving commerce forward? We are here to preserve and to Jen's point, I don't think it's ok to keep approving an addition even though most of the original building is gone.*
- *Ryan – But preservation doesn't preclude additions. I mean we have it clearly stated in the guidelines what the requirements are for that.*
- *Susan – but having mop buckets and garbage, and having all of that taken care of without changing – if he will do it, if he makes his changes the way you suggested they seem innocuous. It's just if he embellishes it with fountains and whatever...*

- *Tom – I think that over the years we have coached and educated whether it's Pierre or myself or another architect – that if we have the right people in his ear more but I feel like, and I've had to settle him down. This could have extended in the rear and into some other stuff. So I think moving forward - I think to go back to Mrs. Seals point, how much further can we go, and I think we are there.*
- *Jen White – Right but he doesn't have to use you every time.*
- *Jessica states that it's been said before that "This is it" every time.*
- *Ryan – We have two options where we can vote to amend the application or we can table the application so you can come back and show us adjustments to the design.*
- *Jessica – I would feel comfortable with that. I was also not aware that the entire streetscaping and that sort of thing was to be looked at. I would like to be able to think about this and look at it more for that purpose as well. I think that the – I am still concerned about, I don't have it in my head how a parking spot being lost before and feel right with that.*
- *Tom states that he will walk down there with Jessica to look at the site and the change in parking. We still have a month and a half before we receive bids on the pavilion at this point so the timing is not....*
- *Ryan – Would you be opposed to table the application and come back with further information? Would he (Saul) be ok with that and bring back our feedback?*
- *Jen White – And put in detailed information about the changes in the application that are only on the site plan.*
- *Jessica – One of the things that we have gone over an entire site plan with this, this, and this and we approved something that was in the site plan but not on the application. So we need to make sure that stays in line just so that all of our boxes are checked so if you understand.*
- *Jen White states that we need to be clear on what is being approved.*
- *Tom – Well that is an administrative thing it is not a design thing like the whole sidewalk part.*
- *Jessica – Well we need to know what is in the document. It has happened before and I want to avoid that.*
- *Ryan opens it up to public comment.*
- *Melanie Ricketts – I just have a quick question, I don't have any comment. What, how much square footage would the addition be adding to what is currently there?*
- *Tom – Maybe 400 square footage.*
- *Ryan – Looks like almost 5 – 490 is what you have on here.*
- *Melanie Ricketts – Do you know what the total square footage is for the whole space?*
- *Tom – For the whole building? No.*
- *Melanie Ricketts – That's all I have.*
- *Ryan calls for anymore comments/public input.*
- *Ralph Ross – That guy wire, where it's by the utility pole. Is that going to go away?*

- *Tom – It can go away. What’s going to happen is with the expansion of the sidewalk you can double the sidewalk and walk around that.*
 - *Ryan – If there is no further discussion I move that we table the application for further details.*
 - *Tom confirms that he will be coming back to show more detailed information regarding the building form and inset, possibly with a 3D view. Ryan confirms this and adds that more information regarding the sidewalk and what is part of the proposed project.*
 - Motion to table the application as presented, by Ryan Faulk. Second by Jessica Shirey.
 - Vote: Jessica Shirey (Y), Shauna Seals (Y), Howard Nichols (Y), Susan Owens (Y), Marguerite Walter (Y), Ryan Faulk (Y), and Jen White (Y)
 - Motion Approved: 7-0
- **Public Input**
 - **Melanie Ricketts – History of Stewart Monument presentation**
 - For the record, I am Melanie Ricketts a local historian. I am here at Mr. Nichols’ invitation to give a quick historic presentation on the Stewart Monument.
 - It is requested that Blake Alfortish present first as he had a meeting soon.
 - **Blake Alfortish – Alfortish Memorials & Mausoleums**
 - Blake describes the process of moving the Stewart Monument 50 ft. His assessment of the monument consists of four pieces, a shaft and three bases. Overall this should be a simple task and the game plan is to hook clamps and anchors to the top shaft and maneuver it to where we break the seal, place some spacers, place it down and move each piece. Game plan is to pour a concrete foundation and place it in the new location. Monument will be picked straight up so if there are dowel pins they will just go straight up and new dowel pins will be placed.
 - Shauna – Are you factoring in the damage the monument had when it was first moved?
 - Blake states that when he walked and assessed the monument that he did not see any damage other than a small little chip.
 - Ryan states that we know that when it was moved the first time there was damage but we don’t know the extent of the damage but the shaft was planned down.
 - Melanie confirms that there was some damage and it was so bad it took 3 years to be put back and don’t know how it was repaired.
 - Blake confirms that it is a solid piece of stone and if there was an interior fracture it would be seen on the face of the monument. He is confident that there is no damage and it is a simple job. It will take more time preparing to move it than it is in moving the monument. He states that the monument would cost about 75,000 dollars to replace.
 - Melanie – worst case scenario, what is the mitigation?

- Blake states that it depends on the damage and his company is not responsible for damage and he doesn't anticipate any damage. He confirms that his company is experienced with moving monuments and if there was any current damage on the monument you would see it.
- **Melanie – gives her presentation**
 - She is here to talk about the history of the monument. She has never been opposed to the pavilion just where it is being placed.
 - The monument has lost some of its context and not everyone is clear on its history. The monument honor Francis G. Stewart for saving the life of a child. He worked for the railroad as a flagman and pump man. Melanie describes what was there and what is currently there today in the location of the DDD building, railroad tracks, and monument.
 - Reads his obit in the heroic attempt to save the life of a child met a terrible death under a freight train of the Illinois Railroad.... When that hit the newspaper in New Orleans it got picked up by the associated press (AP) it went viral. It got picked up by a lot of the newspapers in the country like the Carlisle Pennsylvania Daily Herald, the Asheville North Carolina Newspaper, Shiner Texas, Frederick Maryland, Tampa Florida, and soon after the people of Hammond they were going to start a fund to place a monument. These funds came locally, it was paid for by the entire town at a time when money was very scarce.
 - Describes monument such as size of lettering and base – it will be an ornament of the town. Describes that the monument is made of granite that was brought in by Albert Weiblen who quarried the granite from the same stone from Stone Monument Georgia.
 - When there is talk about moving the monument there's talk about mitigation but if there's insurance – because you always take a chance when you move something and this monument was never meant to move in the first place. Shows a photo of the unveiling of the monument.
 - Shows the way the monument looked originally and how the lettering has changed and moved. Francis was awarded a Carnegie metal posthumously.
 - Shows where it was placed originally and where the telephone is placed and the three oak trees that are still there.
 - Reads an article stating that the monument has not changed it's just been streamlined. This is in reference to the first time it was moved to its current location for the building of the Chamber of Commerce building. The entire monument had to be planed down and resurfaced – lettering and engraving are now on opposite sides from their original location. There are reports that the actual spire was broken off. We don't know how it was damaged or how it was repaired.
 - It has already been moved and affected and in the 1980s the property where the monument is located was donated by the Cate heirs.
 - Reads the compromise agreement and states that moving the monument again poses a great risk.

- States that after they put it back after breaking she has a feeling it was placed with a sense of permanence and isn't meant to be moved again.
- Talks about the insurance that the monument is said to have but does not know what that policy states, is it \$75,000 dollars, does it count if they contract someone to move it – this is something that is important to know and the kind of information that was needed before making this decision.
- This why I am telling you today so in the future when things like this come up you have every right to ask those questions and stop to take a minute to think about. This will be permanent, once it is moved it won't be able to be moved again.
- This is a very big risk to take for a very small return for an event that happens once a week from eight o'clock in the morning to twelve o'clock in the afternoon. And whatever else happens in that space it would take a lot of those events to make up losing the monument if something happens.
- The monument doesn't talk about the little boy who was saved by Francis Stewart. He grew up and was a CB – by the time WWII came around he was too old to enlist in the army so he joined the CBs a group of the Navy who went into areas of combat and built all the infrastructure put up all the tents.
- He also worked at the post office which is directly across from the monument so every day he had to pass that monument and know that Francis Stewart gave his life for him.
- It is important to me and the information is important even though it doesn't really matter – it does matter to me and I know it mattered to Frank's family and to Gilbert's family.
- I appreciate your time and thank you Mr. Nichols for having me back.

- **Updates From Director:**

- Compliance Update
 - Banners
 - Mojitos – Temporary Banner is back up
 - Hammond Florist – Temporary Banner
 - Unapproved Signage (notification has gone out)
 - Cena – Front & back door signs
 - Anntoine Marketing – Door sign and hanging sign
 - Parlour 106 – Signs in side lights
- Ethics Training
 - A lot are in need of updating ethics training – emails will go out to those who need to update.
- LA Trust for Historic Preservation
 - Jennie will be attending this conference in May 2 & 3
- Budget – Still in good standing
- Retreat Day – Jessica Shirey
 - Submit dates that work
 - Lay out bullet points for items to be discussed
- CAMP Commissioner Training – all commissioners will be attending on September 11, 2019 in Hammond.

- An email was sent out to all commissioners
- Guidelines state the building has one month to remove signage for a tenant who is no longer there.
- 216 W. Thomas has a damaged door – door that goes to the stairs in the middle
 - assuming that it will get fixed in kind
 - just wanted to let commissioners know
- Movement Mortgage – did not turn in application but did come to commission meeting.
 - Commissioners decide to amend the agenda to review the application since Mr. Sedberry has been waiting.
 - Motion to amend the application to include 109 E. Charles – Movement Mortgage, by Jessica Shirey. Second by Jen White.
 - Vote: Jessica Shirey (Y), Shauna Seals (Y), Howard Nichols (Y), Susan Owens (Y), Marguerite Walter (Y), Ryan Faulk (Y), and Jen White (Y)
 - Motion Approved: 7-0
 - **109 E Charles (Movement Mortgage) – Signage**
 - Application presented by: Rick Sedberry, manager
 - *Essentially 109 E. Charles is seeking approval for signage that has already been put in place for a new business – Movement Mortgage. The signage is located on the awning over the entrance and a small logo on the front door. Signage does meet Historic District Guidelines even though an application was not approved before placing signage.*
 - *Company moved to the location in October and took over the back half of the Seale and Ross building.*
 - *Jessica – asked for a picture but applicant does not have one.*
 - *Rick – There are three canopies the one in the middle has a logo and a logo on the door.*
 - *Ryan – It is simple and well within the guidelines. Confirms that there is a sticker on the door and is small.*
 - *Jessica – I have seen it and needs to be submitted for formality for records and measurement of signage just to keep it in the files.*
 - Motion to accept the application to submission of the photos as of both signs presented, by Ryan Faulk. Second by Howard Nichols.
 - Vote: Jessica Shirey (Y), Shauna Seals (Y), Howard Nichols (Y), Susan Owens (Abstain), Marguerite Walter (Y), Ryan Faulk (Y), and Jen White (Y)
 - Motion Approved: 6-0
- **Adjournment:**
 - Motion to Adjourn by Jessica Shirey and seconded by Ryan Faulk.
 - Vote: Ryan Faulk (Y), Jessica Shirey (Y), Marguerite Walter (Y), Susan Owens (Y), Shauna Seals (Y), and Jen White (Y)
 - Motion Approved: 7-0